



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES PERMANENT ENTRY

1. **DATA BASE No.** P3847
2. **NAME** *Edith Cowan's House & Skinner Gallery (fmr) (1893,1958)*
OTHER NAMES House and Gallery
3. **LOCATION** 31 Malcolm Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 220 on Deposited Plan 301703, being the whole of the land in Certificate of Title Volume 1177 Folio 570
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER AT PERMANENT REGISTRATION**

Mr Francesco Cardaci
Mr Carlo Charles Cardaci
7. **HERITAGE LISTINGS**
 - Register of Heritage Places:

Removed	22/08/2000
Interim	23/09/2016
Permanent	08/09/2017
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: -----
8. **ORDERS UNDER SECTION 38 OR 59 OF THE ACT**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Edith Cowan's House & Skinner Gallery (fmr) comprising a two storey brick, stone and iron roof Victorian Rustic Gothic style house in the centre of the site and three storey face brick and corrugated fibro cement roof art gallery and offices in

the Post War International style located adjacent and to the rear of the house, has cultural heritage significance for the following reasons:

the place has close associations with Edith Cowan, the first woman member of an Australian parliament, and her husband, James Cowan, for whom the place was constructed, and who resided there at various times;

the place has close association with Rose and Josiah Skinner, for whom the additional building was constructed in 1958, and who established the Skinner Gallery there, which was a leader in encouraging and promoting modern Australian art in the late 1950s and 1960s;

the Skinner Gallery was one of the first purpose designed and built, privately run art galleries in Australia and the first in Western Australia;

although denuded of some of its architectural detail, the house retains many of the characteristics of a Victorian Rustic Gothic style house and does so in a manner which allows it to be a fine, distinctive remnant of the style;

the ground floor of the gallery building contains the brightly lit and elegantly simple space of the gallery at the lower or ground floor level; and,

with its distinctive landscape setting, comprising a deep front set back and leafy gardens, its imposing architecture and prominent location, the house section of *Edith Cowan's House & Skinner Gallery (fmr)* has a minor landmark quality in the context of Malcolm Street.

The most recent elements of the current landscaping including brick paving and limestone walls have been assessed as having little cultural heritage significance. The awnings and air conditioning units have been assessed as being intrusive.