



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 1505
2. **NAME** *Dingup Anglican Church* (1895; 1897/98)  
**OTHER NAME** St. Thomas' Church
3. **LOCATION** Balbarrup Road, Balbarrup
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Nelson Location 294, being the whole of the land comprised in Certificate of Title Volume 119 Folio 121.
5. **LOCAL GOVERNMENT AREA** Shire of Manjimup
6. **OWNER** Diocesan Trustees of Bunbury Incorporated
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	13/07/2001
	Permanent Entry	23/11/2001
• National Trust Classification:	Classified	07/09/1987
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	10/07/1997
• Register of the National Estate:	Nominated	09/08/1988
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  

*Dingup Anglican Church*, a local soapstone masonry auditory church with a timber lined ceiling to the nave and corrugated iron roof, together with contents including furniture and ritual objects, and set within a fenced churchyard, has cultural heritage significance for the following reasons:

the place is the only known soapstone building in the State;

the place's development and use as a church and schoolhouse is surviving evidence of religious and educational community services in the regions in the nineteenth century and strongly demonstrates its use as a community church from 1895 to the present;

the place is the oldest surviving building in Balbarrup and one of a small number of surviving nineteenth century public buildings in Manjimup; as such it demonstrates the development of the Manjimup area and the State's South-West region;

the place has a close association with Thomas Giblett, who initiated its construction, and his family who remain locally prominent;

the aesthetic characteristics of the place's intimate scale, vernacular construction and setting within a churchyard together with its landmark quality on a country road at the edge of native forest are valued by the community ;

the competent use of local soapstone in ashlar construction, including voussoirs and gothic formed openings, by the builder of the place, John Haines, contributes to its value as an aesthetic and technical achievement;

the place has social and religious associations with communities throughout its use as a church for over a century, and ;

the use of local materials, comprising timber and stone, and its development and use on the site for over a century contribute to the community's sense of place.

The fence and bushes of the churchyard have little intrinsic value yet are not greatly intrusive as there is evidence of earlier, somewhat similar elements.