



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 01426
2. **NAME** *Kulin Memorial Hall (1928)*
FORMER NAME Kulin Town Hall, Kulin Road Board Office, Kulin Telecentre
3. **LOCATION** Johnston Street Cnr Gordon Street, Kulin
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Kulin Lots 85 and 86 being the whole of the land contained in Certificate of Title Volume: 1057 Folio: 677.
5. **LOCAL GOVERNMENT AREA** Shire of Kulin
6. **OWNER** Shire of Kulin
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 27/06/2003
Permanent Entry 23/01/2004
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 19/03/1997
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Kulin Memorial Hall, a single storey brick and iron building designed in the Inter-War Free Classical style, is of cultural heritage significance for the following reasons;
 - the place is a fine example of the Inter-War Free Classical style, with decorative detailing to the entrance portico and interior hall ceiling, and is a landmark in Kulin, contributing to the streetscape, townscape, and character of the town, and to the community's sense of place;
 - the place is a fine example of the design work of architects Eales & Cohen, and is representative of their regional civic work during the interwar period;
 - the place was constructed during a significant phase in the development of Kulin, at the time when the town was also the

administrative centre of the surrounding districts of Wickepin and Kondinin;

the place has functioned as a war memorial since 1928, a venue for many varied social events, as the civic administration centre of Kulin between 1928 and 1968, as a place of medical and dental services and currently serves numerous community functions; and,

since its construction in 1928, the place has been associated with a number of community organisations. The importance of the place is demonstrated by the efforts of the community, notably the Museum committee, that facilitated the retention of the place in 1981, after its condemnation.

There are no elements of little significance, or intrusive elements.