



# REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

## 11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in September, 1991 have been used to determine the cultural heritage significance of the place.

### 11.1 AESTHETIC VALUE

*Willow Gully* operates as a coherent visual whole with the stone, brick and framed structures contributing to the aesthetic harmony of the group and creating visual complexity. The buildings, individually, are simple structures which contribute to the whole. This relationship is enhanced by the annexure of some of the structures directly to the house, or connected visually and physically, by the stone garden walls. (Criterion 1.1)

*Willow Gully* is particularly important in the way it relates to the land and local climatic conditions, and demonstrates a culturally modified landscape associated with the buildings. (Criterion 1.3)

Together with *The Bowes (Knockbrack)*, *Oakabella* and *Trevenson* homesteads, *Willow Gully* is one of a group of farm homesteads of a similar type and construction, in close proximity to each other in the Northampton district. The place reflects the influence of *The Bowes (Knockbrack)* as the model for the development of subsequent properties in the area. (Criterion 1.4)

### 11.2 HISTORIC VALUE

*Willow Gully* demonstrates the rural expansion in the State and, in particular, the Northampton District, in the 1860s. As such it is representative of a phase of agricultural development of the State and the Northampton District. (Criterion 2.1)

*Willow Gully* has an association with the period of convict transportation to Western Australia because it includes the house, cottages, barns servant's quarters, stables and walled gardens which were constructed by ticket-of-leave men. (Criterion 2.2)

*Willow Gully* has a close association with the Williams family, who first held the lease, and who subsequently developed the property and constructed the majority of the buildings that comprise *Willow Gully*. (Criterion 2.3)

*Willow Gully* demonstrates technical innovation in the longitudinal design of the place, the evolution of differing building forms through time, and the sensitivity to the climatic and site requirements of its location. (Criterion 2.4)

### **11. 3. SCIENTIFIC VALUE**

Like *The Bowes (Knockbrack)*, on which it is modelled, *Willow Gully* has the capacity to demonstrate aspects of the human occupation of the District because the function and nature of the place are clearly apparent and understandable with little interpretation. (Criterion 3.1)

### **11. 4. SOCIAL VALUE**

As a large and substantially intact homestead of the mid-nineteenth century, *Willow Gully* makes a contribution to the community's sense of place. (Criterion 4.2)

## **12. DEGREE OF SIGNIFICANCE**

### **12.1. RARITY**

The intact and complete nature of *Willow Gully* is rare. The place has the capacity demonstrate a way of rural existence that is now uncommon. (Criteria 5.1, 5.2)

### **12.2 REPRESENTATIVENESS**

*Willow Gully* demonstrates the principal characteristics of a substantial rural homestead during the settlement and development in the Northampton district in the mid-nineteenth century. (Criterion 6.2)

### **12.3 CONDITION**

Overall, the condition of *Willow Gully* is sound, although the condition of individual components ranges from good condition to partial ruin.

For a detailed discussion of the condition of the place, refer to Considine and Griffiths Architects Pty Ltd: 'Four Homesteads: Oakabella, The Bowes (Knockbrack), Willi Gulli and Trevenson. Northampton District.' (Conservation Plans for the Northampton Historical Society Inc. Property Management Committee, Revised January 1995), Section 4.

### **12.4 INTEGRITY**

*Willow Gully* continues to be used for residential purposes, and retains its integrity.

For a discussion of the integrity of the place, refer to Considine and Griffiths Architects Pty Ltd: 'Four Homesteads. Oakabella, The Bowes (Knockbrack), Willi Gulli and Trevenson. Northampton District.' (Conservation Plans for the Northampton Historical Society Inc. Property Management Committee, Revised January 1995), Section 4.

### **12.5 AUTHENTICITY**

Despite modification of the fabric and the change in use of some of the components of the place over time, *Willow Gully* retains a high degree of authenticity.

For a discussion of the authenticity of the place, refer to Considine and Griffiths Architects Pty Ltd: 'Four Homesteads. Oakabella, The Bowes (Knockbrack), Willi Gulli and Trevenson. Northampton District.' (Conservation Plans for the Northampton Historical Society Inc. Property Management Committee, Revised January 1995), Section 4.

### **13. SUPPORTING EVIDENCE**

Attached are key sections of the supporting evidence prepared by Considine and Griffiths Architects Pty Ltd in 'Four Homesteads. Oakabella, The Bowes (Knockbrack), Willi Gulli and Trevenson, Northampton District.' (Conservation Plans prepared for the Northampton Historical Society Inc. Property Management Committee, Revised January 1995)

#### **13.1 DOCUMENTARY EVIDENCE**

For a detailed discussion of the documentary evidence, refer to the Conservation Plan by Considine and Griffiths Architects Pty Ltd: 'Four Homesteads. Oakabella, The Bowes (Knockbrack), Willi Gulli and Trevenson. Northampton District.' (Conservation Plans for the Northampton Historical Society Inc. Property Management Committee, Revised January 1995), Section 4.

#### **13.2 PHYSICAL EVIDENCE**

For a detailed discussion of the physical evidence, refer to the Conservation Plan by Considine and Griffiths Architects Pty Ltd: 'Four Homesteads. Oakabella, The Bowes (Knockbrack), Willi Gulli and Trevenson. Northampton District.' (Conservation Plans for the Northampton Historical Society Inc. Property Management Committee, Revised January 1995), Section 4.

#### **13.3 REFERENCES**

Considine and Griffiths Architects Pty Ltd: 'Four Homesteads. Oakabella, The Bowes (Knockbrack), Willi Gulli and Trevenson. Northampton District.' (Conservation Plans for the Northampton Historical Society Inc. Property Management Committee, Revised January 1995), Section 4.

#### **13.4 CURTILAGE**

The owners are happy to have the whole of the property included in the registered area.