

COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 0845

- 2. NAME St. Patrick's Basilica and St Patrick's Presbytery (1900, 1916)
- **3. LOCATION** 47 Adelaide Street, Fremantle
- 4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY** Lots 4 and 5 on Diagram 17232 being the whole of the land comprised in Certificate of Title Volume 1186 Folio 28.
- 5. LOCAL GOVERNMENT AREA City of Fremantle
- **6. OWNER** Roman Catholic Archbishop of Perth

7. HERITAGE LISTINGS

| • | Register of Heritage Places: Interim Entry | 02/06/1995 |
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| • | Permanent Entry | 09/02/1996 |
| • | National Trust Classification: | 01/08/1983 |
| • | City of Fremantle Town Planning Scheme: | |
| | | |

Register of National Estate: 21/10/1980

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

St. Patrick's Basilica and Presbytery, a rusticated limestone basilica with parapeted gable and flying buttresses, and a double storey brick and stucco presbytery with wide verandahs on each side, has cultural heritage significance for the following reasons:

the place has a close association with the Oblate order and the establishment of their order in Fremantle 100 years ago;

the place is a landmark in the northern approach to the City of Fremantle and contributes to the streetscape qualities of Adelaide Street;

the place was designed by the noted architect Michael Cavanagh;

the place is an excellent example of the Federation Gothic style of architecture, displaying the principle characteristics of the style in an exuberant and self-confident fashion;

the place is held in high regard by the various migrant communities who worship there;

the place is held in high regard by the authorities of the Roman Catholic Church and has recently been recognised as a minor basilica by the Vatican; and,

St. Patrick's Presbytery exhibits a high degree of internal design integrity and defines the corner of Quarry, Adelaide and Parry Streets, Fremantle.

St. Patrick's Memorial Hall (c.1950) which is situated at the rear of St. Patrick's Basilica has little cultural significance and is not included in this assessment.