



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. DATA BASE No. 1543
2. NAME *Applecross District Hall* (1934; 1952)
3. LOCATION Kintail Road, Applecross
4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY  
Part of Lot 180 on Plan 1751 (sheet 4), being the whole of the land comprised in Certificate of Title Volume 1661 Folio 596.
5. LOCAL GOVERNMENT AREA City of Melville
6. OWNER City of Melville
7. HERITAGE LISTINGS
 

• Register of Heritage Places:	Interim Entry	27/08/1999
	Permanent Entry	05/11/1999
• National Trust Classification:	Classified	19/02/1994
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	06/09/1993
• Register of the National Estate:		-----
8. CONSERVATION ORDER  
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9. HERITAGE AGREEMENT  
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10. STATEMENT OF SIGNIFICANCE  
*Applecross District Hall*, a single-storey community hall with tower, in the Inter-War Art Deco style, has cultural heritage significance for the following reasons:
 

a distinctive and unusual building, the place has landmark value due to its prominent corner location and tower. The design of the Hall is innovative, technically advanced for its time, and an achievement of merit;

the place is strongly associated with the numerous members of the local community who have used the place for recreation, entertainment and social activities since 1934;

the place is highly valued by the local community for its social, cultural, aesthetic and educational associations and as an important congregational and entertainment venue, contributes to their sense of place;

the place was designed by the prominent Western Australian architectural firm of Eales, Cohen and Bennett and was built by Harold Doust. The place is also associated with E. F. Edwards, Chairman of the Melville Road Board at the time of the Hall was built; and,

the place retains a high degree of authenticity, there having been few alterations to the fabric of the place aside from alterations in 1952.

The surrounding pavement treatments and landscape elements are considered to have little cultural heritage significance.