



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2536
2. **NAME** *Henry Bull's Cottage* (1832; 1837; c.1900; 1987-88)
OTHER NAMES Ellen Brook Estate; Belhus Estate
3. **LOCATION** Corona Way, Belhus
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 Lot 106 on Diagram 71315, being the whole of the land comprised in Certificate of Title Volume 1764 Folio 656.
5. **LOCAL GOVERNMENT AREA** Shire of Swan
6. **OWNER** Multiplex Constructions Pty Ltd.
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 07/02/1997
 Permanent Entry 06/02/1998
 - National Trust Classification: Classified 17/01/1977
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: Permanent 21/03/1978
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Henry Bull's Cottage, comprising a two-storey, brick and shingle house, the mill race and mill pond, the grape pickers' quarters, the lilac tree and the lime kiln, has cultural heritage significance for the following reasons:

the place demonstrates the early nineteenth century European settlement of the Swan River Colony for agricultural purposes;

the place is a representative remnant of the system of land grants and land tenure instituted by the first European inhabitants of the Swan River Colony;

the mill race, mill pond and lime kiln are examples of technical achievement at a time of economic struggle during the nineteenth century;

the valley containing the house, mill race, mill pond, grape pickers' quarters and lime kiln, together with the bridge over Ellen Brook in the adjacent Public Open Space, constitutes a landscape with aesthetic qualities valued by the community;

the mill race, mill pond and lime kiln are important for their potential to reveal information contributing to the methods of milling flour and the burning of lime in the colony during the nineteenth century;

the place is important for its association with the Leake and Barrett-Lennard families; and,

the place contributes to the community's sense of place by providing a link with the colonial development of the area.

The large farm shed to the north-east of the house and the reconstructed mill which were built in 1984-88 are not part of the historic precinct, even though the mill with its faithfully re-constructed wheel is of interest and contributes to the setting. The mill dam on the adjoining Lot 4 is not included in this assessment; nor is the bridge over Ellen Brook situated in Public Open Space to the south.