

# REGISTER OF HERITAGE PLACES

# **Permanent Entry**

1. **DATA BASE No.** 0980

2. NAME Chamber of Commerce Building (1912)

**3. LOCATION** 16 Phillimore Street, Fremantle

## 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Fremantle Town Lot 1537, being the whole of the land comprised in Certificate of Title Volume 1142 Folio 799.

- **5. LOCAL GOVERNMENT AREA** City of Fremantle
- **6. OWNER** The Fremantle Chamber of Commerce Incorporated

#### 7. HERITAGE LISTINGS

•	Register of Heritage Places:	Interim Entry	15/12/2000
		Permanent Entry	16/03/2001
•	National Trust Classification:	Classified	28/10/1974
•	Town Planning Scheme:		
•	Municipal Inventory:		
	Register of the National Estate:	Permanent	21/3/1978

# 8. CONSERVATION ORDER

-----

## 9. HERITAGE AGREEMENT

-----

#### 10. STATEMENT OF SIGNIFICANCE

*Chamber of Commerce Building*, a two storey brick and stucco building in the Federation Free Classical style, has cultural heritage significance for the following reasons:

the place is an integral component of Phillimore Street, a streetscape of high aesthetic and historic value. Together with its neighbours, the place forms an important heritage precinct;

the external form and detailing provide a good example of the Federation Free Classical style, featuring extensive use of fine stucco detailing and stained glass windows;

the place is the home of the Fremantle Chamber of Commerce, the oldest surviving Chamber of Commerce in Western Australia. Its continued use by the Fremantle Chamber of Commerce demonstrates continuity of function;

the place is closely associated with a number of important individuals who formed the merchant class of Fremantle during the late nineteenth and early twentieth centuries and were influential players in the development of the State; and,

the place is a good example of the work of architect, Joseph Allen, who designed a number of buildings in Fremantle in the early 1900s.

The 1956 extension to the rear of the building is considered to have little cultural heritage significance.