



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November, 1996 have been used to determine the cultural heritage significance of the place.

11.1 AESTHETIC VALUE*

Executed in the Inter-war Art Deco style, *Applecross District Hall* is a distinctive and unusual building. The interior of the Hall displays fine aesthetic elements. (Criterion 1.1)

The building demonstrates excellence and innovation in planning and design, through the proportions of its spaces and the various building elements and through the unity of its materials. (Criterion 1.2)

The place is a critical component of the townscape and sense of place of the locality of Applecross. The prominent corner location of the place and its significant tower gives the place presence as a landmark site. (Criterion 1.4)

11.2. HISTORIC VALUE

Applecross District Hall is representative of the suburban development of Applecross and the wider metropolitan area of Perth. (Criterion 2.2)

Applecross District Hall is strongly associated with the numerous and unnamed members of the local community who have used the place for recreation, entertainment and social activities since 1934. (Criterion 2.3)

Applecross District Hall was designed by the prominent Western Australian architectural firm of Eales, Cohen and Bennett and was built by Harold Doust. The place is also associated with E. F. Edwards, Charmin of the Melville Road Board at the time of the Hall was built. (Criterion 2.3)

11.3. SCIENTIFIC VALUE

* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present* North Ryde NSW, Angus & Robertson 1989.

Due to the proportions of its spaces, various building elements and unity of materials, the design of the Hall is innovative, technically advanced for its time, and is an achievement of merit. (Criterion 3.3)

11. 4. SOCIAL VALUE

Applecross District Hall is highly valued by the local community for its social, cultural, aesthetic and educational associations. (Criterion 4.1)

As an important congregational and entertainment venue, *Applecross District Hall* contributes to the local community's senses of place. (Criterion 4.2)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

Applecross District Hall is a notable example of the district hall class of structure and a rare example of such in the Inter-war Art Deco style, which is particularly dominant in the tower structure. (Criterion 5.1)

12. 2 REPRESENTATIVENESS

Applecross District Hall is representative of district halls established in local communities. (Criterion 6.2)

12. 3 CONDITION

A high standard of care and maintenance has been employed at Applecross District Hall and the place is relatively free of visual intrusions. The condition of the place is very good.

12. 4 INTEGRITY

Still in use as a community hall, *Applecross District Hall* retains a high degree of integrity.

12. 5 AUTHENTICITY

The fabric is fully authentic to significant stages of the development of the place.

Applecross District Hall retains a high degree of authenticity, there having been few alterations to the fabric of the place aside from alterations in 1952.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by Ian Molyneux and Associates, 'Applecross District Hall: Conservation Plan 1996', prepared for the City of Melville, December 1996.

13.1 DOCUMENTARY EVIDENCE

For a discussion of the documentary evidence refer to Ian Molyneux and Associates, 'Applecross District Hall: Conservation Plan 1996', prepared for the City of Melville, December 1996.

13.2 PHYSICAL EVIDENCE

For a discussion of the physical evidence refer to Ian Molyneux and Associates, 'Applecross District Hall: Conservation Plan 1996', prepared for the City of Melville, December 1996

13.3 REFERENCES

Ian Molyneux and Associates, 'Applecross District Hall: Conservation Plan 1996', prepared for the City of Melville, December 1996.

13.4 FURTHER RESEARCH
