



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 02642
2. **NAME** *Wagin Town Hall* (1896, 1905, 1928)
OTHER NAMES Wagin Town Hall & Honour Roll, Wagin Agricultural Hall, Wagin Town Hall & Lesser Hall
3. **LOCATION** Cnr Tudor & Tavistock Streets, Wagin
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Wagin Lot 63 being the whole of the land contained in Certificate of Title Volume 307 Folio 183
5. **LOCAL GOVERNMENT AREA** Shire of Wagin
6. **OWNER** Wagin Municipal Council (Shire of Wagin)
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 24/03/2005
Permanent Entry 17/03/2006
 - National Trust Classification: 8/05/2000
 - Town Planning Scheme: -----
 - Municipal Inventory: 20/05/1997
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Wagin Town Hall, a predominantly single storey brick building with corrugated steel roof sheeting, in the Inter-war Free Classical style, incorporating a municipal council office and an earlier single storey stone agricultural hall (1896), has cultural heritage significance for the following reasons:

the place is an excellent and distinctive example of a rural town hall and municipal council office in the Inter-war Free Classical style designed by prominent Western Australian architect Edwin Summerhayes;

the place is a landmark in an historic precinct of one and two storey buildings opposite the railway station along the west side of Tudor Street, from Wagin Hotel to termination at Federal Hotel (Mitchell House);

the place reflects the growing confidence in, and importance of, Wagin as a major town on the Great Southern Railway from the 1890s into the Interwar years; and,

the place has been a central focus of social and cultural activities within the town since the first stage's construction as an agricultural hall in 1896, and was the seat of regional government in the area from 1909 to 1980.

The stage store at the rear of the main hall is of little significance. The gazebo is considered to have no cultural heritage significance. The free-standing public ablutions block to the rear of the place is intrusive.