



## REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

### 11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

The wording of this document has been adapted from Cue Conservation Plan with amendments and/or additions by HCWA staff and the Register Committee.

#### PRINCIPAL AUSTRALIAN HISTORIC THEME(S)

- 3.22 Lodging people
- 8.14 Living in the country and rural settlements
- 9.6.2 Looking after the infirm and the aged

#### HERITAGE COUNCIL OF WESTERN AUSTRALIA THEME(S)

- 106 Workers
- 107 Settlements
- 404 Community services and utilities

#### 11.1 AESTHETIC VALUE\*

*Cue Pensioners Cottages* are a modest example of timber framed structures in the bungalow style. Their simple and utilitarian form and construction are appropriate for their function and collectively they form an aesthetically pleasing group. (Criterion 1.1)

*Cue Pensioners' Cottages* are important for their townscape value through their aesthetic contribution as a collection of structures to the town of Cue. The scale and construction method of *Cue Pensioners' Cottages* are modest when compared with the stone buildings of the gold boom, and are therefore indicative of the decline of the town following this prosperous period. They make a picturesque contribution to an important townscape. (Criterion 1.4)

#### 11.2. HISTORIC VALUE

*Cue Pensioners' Cottages* is an example of the recycling and relocation of buildings in mining towns. (Criterion 2.2)

Constructed by the Cue Roads Board, *Cue Pensioners' Cottages* are representative of government practice in the 1950s, both at the local and state levels, in providing subsidised accommodation for pensioners and elderly ex-prospectors within the local community. (Criteria 2.2 and 2.3)

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\* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

### 11. 3. SCIENTIFIC VALUE

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### 11. 4. SOCIAL VALUE

Having been continuously used as accommodation for pensioners in the town of Cue since their construction in the late 1950s, *Cue Pensioners' Cottages* contribute to the local community's sense of place. (Criterion 4.2)

*Cue Pensioners' Cottages* are part of a group of historic places within the town of Cue that contribute to the community's sense of place. (Criterion 4.2)

## 12. DEGREE OF SIGNIFICANCE

### 12. 1. RARITY

*Cue Pensioners' Cottages* are one of the few cottages remaining in a rural location for pensioner's accommodation constructed by State government (Criterion 5.1)

*Cue Pensioners' Cottages* are rare as a group of relatively homogenous cottages built from recycled materials. (Criterion 5.1)

### 12. 2 REPRESENTATIVENESS

*Cue Pensioners' Cottages* are representative of improvisation in remote mining and pastoral districts, where redundant buildings are regularly relocated or their materials recycled for other uses. (Criterion 6.1)

*Cue Pensioners' Cottages* are representative of government practice in the 1950s, both at the local and state levels, in providing subsidized accommodation for pensioners. (Criterion 6.2)

### 12. 3 CONDITION

The general upkeep of the *Cue Pensioners' Cottages* is poor, with shrubs and long grass covering most of the rear yard.

The cottages are generally in poor condition due to the deterioration of the timber elements. Fascias, scotias, cappings and trims to the floor need replacing, and the concrete stumps and timber substructure may also need repair. Many of the concrete steps are damaged, as are the masonry bases of the metal chimney flues. Many of the windows and doors need repair to their joinery.

The single room store in the rear yard also needs repair, including works to the roof, cladding and joinery and all opening treatments.

### 12. 4 INTEGRITY

*Cue Pensioners' Cottages* continue to be used as accommodation for aged single men and the form of this accommodation has remained relatively unchanged. There is the capacity to retain and conserve the remaining physical evidence of *Cue Pensioners' Cottages* and the ongoing conservation of the remaining significant fabric is capable of being undertaken. The integrity of the place is moderate to high.

### 12. 5 AUTHENTICITY

Although cladding and other elements have been replaced or modified, the form of the Pensioner's Cottages remains little changed. The replacement of cladding does not effect the significance of the cottages, as their form is more

important than their fabric. In an overall sense, the authenticity of the buildings is moderate.

### **13. SUPPORTING EVIDENCE**

Key sections of the supporting evidence have been taken from 'Cue Conservation Plan', prepared for the Shire of Cue by Considine & Griffiths Architects Pty Ltd and Jacqui Sherriff, Historian, in December 2000.

Key sections used: 7.1 Documentary Evidence (pp. 298-307), 7.2 Physical Evidence (pp. 307-330), 7.3 Analysis of Documentary and Physical Evidence (pp. 330-332), 7.6 Graded Zones and Elements of Significance (pp. 336-338).

#### **13.1 DOCUMENTARY EVIDENCE**

For a discussion of the Documentary Evidence, refer to 'Cue Conservation Plan', prepared for the Shire of Cue by Considine & Griffiths Architects Pty Ltd and Jacqui Sherriff, Historian, in December 2000.

#### **13.2 PHYSICAL EVIDENCE**

For a discussion of the Physical Evidence, refer to 'Cue Conservation Plan', prepared for the Shire of Cue by Considine & Griffiths Architects Pty Ltd and Jacqui Sherriff, Historian, in December 2000.

#### **13.3 COMPARATIVE INFORMATION**

For a Comparative Analysis, refer to 'Cue Conservation Plan', prepared for the Shire of Cue by Considine & Griffiths Architects Pty Ltd and Jacqui Sherriff, Historian, in December 2000.

#### **13.4 KEY REFERENCES**

'Cue Conservation Plan', prepared for the Shire of Cue by Considine & Griffiths Architects Pty Ltd and Jacqui Sherriff, Historian, in December 2000.

#### **13.5 FURTHER RESEARCH**

No original floor plans, site plans or early photographs have been located and the precise nature and timing of all changes are not known. There have been no invasive investigations, so that colour schemes through time have not been ascertained. It is also difficult to determine the original cladding of the structures and how much has been replaced.