



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Permanent Entry

1. **DATA BASE No.** 01865
2. **NAME** *Shamrock Hotel, Northam* (1861-1890s; 1928-1930; 1991-94)  
**FORMER NAME** Farmer's Home Hotel
3. **LOCATION** 112 Fitzgerald Street, Northam
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
  1. That portion of Lot 502 on Diagram 69077 being part of the land contained in Certificate of Title Volume 1723 Folio 45 shown labelled "A" on Deposited Plan 63424
  2. That portion of Lot 300 on Deposited Plan 62339 shown labelled "B" on Deposited Plan 62339 and being portion of the Fitzgerald Street road reservetogether as shown on Heritage Council of Western Australia Survey Drawing No. 1865 prepared by Steffanoni Ewing & Cruickshank Pty Ltd
5. **LOCAL GOVERNMENT AREA** Shire of Northam
6. **OWNER**
  1. Ian Allan and Debra King
  2. State of Western Australia (Responsible Agency: Town of Northam)
7. **HERITAGE LISTINGS**

Register of Heritage Places:	Interim Entry	17/10/2008
	Permanent Entry	25/08/2009
National Trust Classification:		-----
Town Planning Scheme:		-----
Municipal Inventory:	Adopted	25-02-1998
Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Shamrock Hotel, Northam*, a two-storey stone, brick and corrugated iron building constructed in a series of developments since 1861, and stylistically dominated by the 1890s extensions that were originally constructed in Federation Filigree style, has cultural heritage significance for the following reasons:

with its imposing main façade and prominent location, the place is both a landmark and an important component in the historic streetscape of Northam's main commercial street;

the evolution of the place from the Farmer's Home Hotel (1866) to the Shamrock Hotel (1890s) mirrors the development of Northam from a small country town to an important regional centre;

the place is an unusual example of a building that has, through innovation and creativity, incorporated a number of building phases into a cohesive structure which displays architectural integrity; and,

the interior of the place retains many original elements, as demonstrated by the richly detailed foyer, pressed metal ceilings, stained glass windows, fireplaces and timber detailing.