

 <p><b>HERITAGE COUNCIL OF WESTERN AUSTRALIA</b></p>	<h1 style="text-align: center;">REGISTER OF HERITAGE PLACES</h1> <h2 style="text-align: center;">Permanent Entry</h2>
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1. **DATA BASE No.** 01544
2. **NAME** *Raffles Hotel* (1896, 1937, c.1985)  
**FORMER NAME** Canning Bridge Hotel
3. **LOCATION** Cnr Canning Hwy and Canning Bridge Road, Applecross
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 176 on Plan 1751 (Sheet 1), being the whole of the land comprised in Certificate of Title Volume 1076 Folio 817, and Lot 177 on Plan 1751 (Sheet 1), being the whole of the land comprised in Certificate of Title Volume 1076 Folio 818.
5. **LOCAL GOVERNMENT AREA** City of Melville
6. **OWNER** Appin Investments Pty Ltd
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	16/03/2001
	Permanent Entry	22/01/2002
• National Trust Classification:	Classified	03/07/1995
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	19/12/1994
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Raffles Hotel*, a two-storey hotel designed in the Inter-War Functionalist Style, has cultural heritage significance for the following reasons:

the place is a well known landmark due to its prominent location on a promontory of land overlooking the Swan and Canning Rivers;

the place is known to have operated continuously to the present day as a licensed hotel since 1896, and possibly earlier. The surviving fabric of the 1896 Canning Bridge Hotel reveals its influence on the subsequent form of the 1937 hotel with its two wings and internal courtyard area which has been largely retained to this day;

for over a century the place has had high social value for the community as a place for recreation, the celebration of events, meetings and functions;

externally the place reveals its distinctive 1937 design and remains a significant example of the work by Perth architect W. G. Bennett, a major exponent of Inter-War Art Deco and Inter-War Functionalist style buildings in Western Australia;

the building is one of the few surviving examples of a hotel in the Inter-War Functionalist style remaining in the metropolitan area;

the place is a representative example of the trend to modernise existing buildings, in particular commercial buildings, during the 1930s through the addition of modern facades and the renovation of interiors. These buildings provided a modern image for their patrons which reflected the post-depression trends of optimism about the future, new technologies and progress. *Raffles Hotel* and the nearby Applecross District Hall provide indicators of the stylistic changes that occurred in inter-war building design during the second half of the 1930s; and,

the place, together with the former Applecross District Hall and the Canning Bridge, creates a distinctive cultural landscape.

The separate motor lodge (1959), is not considered in this assessment. The Ruffs nightclub and River Lounge (c.1985) and the drive-in bottleshop built as additions to the hotel are not considered to have heritage significance. Intrusive elements include the car park, signage, canopies over the windows and an entrance porch.