



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 3832
2. **NAME** *Memorial Hall* (1921;1939; 1967; 1973; 1992)
FORMER NAMES Buckland Hill Town Hall; Camelot Lodge;
 Camelot Outdoor Cinema; Cottesloe Beach Picture Theatre;
 Cottesloe Beach Road Board Hall; Cottesloe Beach Town
 Hall;
 Mosman Park Reception Centre; Soldiers' Memorial Hall.
3. **LOCATION** 12 Lochee Street, Mosman Park.
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 Mosman Park Lot 456, being Crown Reserve 25213 and being the whole of
 the land comprised in Crown Land Record Volume 3038 Folio 994.
5. **LOCAL GOVERNMENT AREA** Town of Mosman Park
6. **OWNER** Town of Mosman Park
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	23/04/1999
	Permanent Entry	27/08/1999
• National Trust Classification:		07/10/1991
• Town Planning Scheme:		13/05/1991
• Municipal Inventory:		24/03/1998
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Memorial Hall, a two-storey brick building in the Inter-War Functionalist
 style with an adjacent walled picture garden (outdoor cinema), has cultural
 heritage significance for the following reasons:
 - the place's function as a suburban picture garden has rarity value.
 Once a common feature of metropolitan Perth, there are few picture
 gardens still in operation;
 - the place has been an important civic, social and cultural centre
 dating from 1921, having been at various times the town hall,

picture theatre, cinema, local government offices, social centre, child health centre and community arts centre;

the place is a well executed example of the Inter-War Functionalist style;

the place is an example of a building where local government offices have been combined with indoor and outdoor cinemas;

the place is valued by the local community for its recreational associations; and,

in its open setting, the place contributes to a sense of recreational and cultural place in a mostly residential suburb.

The dividing walls between gallery, reception room and theatre, while necessary for present practical uses, are intrusive. The limestone and brick stage and steps to the west of the Hall and the south of the picture gardens, constructed in 1996, and the store room to the southern end of the Hall, constructed in 1992/3, are considered to have little cultural heritage significance.