



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

11.1 AESTHETIC VALUE*

St Peters Church is a simple, furnished timber building in the Federation Carpenter Gothic style, based on a rectangular plan, with lancet topped doors and windows. The furnishings have high aesthetic value and comprise of specially constructed and decorated timber items. The reredos, altar, pulpit and reading desk are all original. (Criteria 1.1)

St Peters Church has landmark quality in its natural bushland setting. (Criterion 1.3)

11.2. HISTORIC VALUE

St Peter's Church forms part of the story of human occupation of the Pindellup district. As the second church in Pindellup, it was built on the initiative of the local community (the money was raised by the local settlers) and adjoins the Pindellup Cemetery. The church also contributes to an understanding of the travelling services conducted by the 'Bush Brotherhood'. (Criterion 2.1)

St Peters Church has strong historical associations with the local Anglican community. The church was built under Reverend H Glover, who had been a missionary in New Guinea. Glover himself built the reredos, altar, pulpit and reading desk; all of which still exist.

The church is associated with the Order of St Boniface - the Bush Brothers based at Williams - who conducted services there until an Anglican Church was built in Pindellup in 1915. (Criterion 2.3)

11.3. SCIENTIFIC VALUE

11.4. SOCIAL VALUE

* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

St Peter's Church, known as the 'Church in the Wildwoods', is valued by the local community for its social, cultural and religious associations. (Criterion 4.1)

The historic, social and religious values of *St Peters Church* contribute to the local community's sense of place. (Criterion 4.2)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

The internal furnishings are original and are considered to be rare. (Criterion 5.1)

12. 2 REPRESENTATIVENESS

St Peter's Church is representative of a carpenter gothic bush church, constructed in weatherboard on a timber frame with a pitched roof sheeted in corrugated iron. Lancet topped doors and windows are typical for a church of the early decades of the 20th century. (Criterion 6.1)

12. 3 CONDITION

Publicly accessible, *St Peter's Church* is in sound condition. Minor work only is required to restore deteriorated or changed details.

12. 4 INTEGRITY

The integrity of *St Peter's Church* is very high. *St Peter's Church* is still in use as a church and is used a local meeting place.

12. 5 AUTHENTICITY

St Peter's Church has a high degree of authenticity. Much of the original fabric is intact although the interior is now painted white. The dado is modern asbestos cement sheeting, replacing the original horizontal pine boarding which was destroyed by termites; some original pine boarding survives behind the altar at the eastern wall.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by Ronald Bodycoat & Duncan, Stephen & Mercer, Architects, 'Tambellup: Conservation Plan of Five Significant Places' (prepared for the Shire of Tambellup, September 1997).

13.1 DOCUMENTARY EVIDENCE

For a discussion of the documentary evidence refer to Ronald Bodycoat & Duncan, Stephen & Mercer, Architects, 'Tambellup: Conservation Plan of Five Significant Places' (prepared for the Shire of Tambellup, September 1997).

13.2 PHYSICAL EVIDENCE

For a discussion of the physical evidence refer to Ronald Bodycoat & Duncan, Stephen & Mercer, Architects, 'Tambellup: Conservation Plan of Five Significant Places' (prepared for the Shire of Tambellup, September 1997).

13.3 REFERENCES

Ronald Bodycoat & Duncan, Stephen & Mercer, Architects, 'Tambellup: Conservation Plan of Five Significant Places' (prepared for the Shire of Tambellup, September 1997).

13.4 FURTHER RESEARCH

Pindellup Cemetery warrants a more detailed assessment.