



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES PERMANENT ENTRY

1. **DATA BASE No.** 8746
2. **NAME** *Serbian Orthodox Church of St. Sava* (Church, 1954-55, 1974: Sunday School, 1962, 1971, 1984)  
**OTHER NAMES**
3. **LOCATION** 31 Smith Street, Highgate
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 74 on Plan 32 being the whole of the land contained in Certificate of Title Volume 1152 Folio 133.
5. **LOCAL GOVERNMENT AREA** City of Vincent
6. **OWNER AT PERMANENT REGISTRATION**  
The Parish of the Serbian Orthodox Church of St. Sava Inc
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Registration 11/10/2013  
Permanent Registration 28/03/2014
  - National Trust Classification: -----
  - Town Planning Scheme: 04/12/1998
  - Municipal Inventory: Adopted 27/11/1995
  - Register of the National Estate: -----
8. **ORDERS UNDER SECTION 38 OR 59 OF THE ACT**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Serbian Orthodox Church of St. Sava* comprises a Post-War Ecclesiastical style rendered masonry church (1954-55), with a western bell tower (1974), and a separate brick and tile Sunday School building (1962), with additions (1971, 1984), situated in landscaped gardens, and has cultural heritage significance for the following reasons:

the place is an outstanding example of a church designed in the Christian Orthodox Church tradition whereby all elements, including the ornate art works of the interior, the finely painted iconostasis, frescoes, mosaics, gold chandeliers and timber furniture, including a throne, are of religious

symbolic importance; and as such, are integral to the significance of this place;

the place is indicative of the arrival of East European migrants to Western Australia in the post World War Two period, and the subsequent establishment of migrant communities, introduction of their cultural activities, religious observance and architectural traditions;

the place is valued by the Serbian community for religious, spiritual, aesthetic, social and educational reasons, and the use of the Serbian language in the liturgy of the church is important to the cultural identity of Serbian community of Western Australia;

the place is the second oldest Serbian Orthodox Church in Australia, and the first to be built in Western Australia;

the distinctive curved form of the church, with its domed roof and stark white walls, set in landscaped gardens has an overall aesthetic quality that is both visually pleasing and peaceful; and,

the place is associated with Archpriest Father Petar Rados OAM, who was instrumental in establishing the Serbian Orthodox community, parish and church in the early 1950s, and continues to conduct services at the church today.