



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES PERMANENT ENTRY

1. **DATA BASE No.** 10022
2. **NAME** *Old Primary School, Southern Cross (1895, 1896)*
OTHER NAME: Forrester Resource Centre
FORMER NAME: Southern Cross Primary School
3. **LOCATION** 28 Antares Street, Southern Cross.
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Part of Reserve 3191 being portion of Lot 971 on Deposited Plan 195224 and being part of the land contained in Crown Land Title Volume 3120 Folio 966, as to the portion labelled "M" on Deposited Plan 75597.
5. **LOCAL GOVERNMENT AREA** Shire of Yilgarn
6. **OWNER**
State of WA (Management Order - Minister for Education)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Registration	12/10/2012
	Permanent Registration	15/01/2013
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	06-05-1997
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Old Primary School, Southern Cross, a single-storey two room school building with perimeter verandahs, constructed in stone with a corrugated iron roof and showing influences of the Federation Arts and Crafts style, has cultural heritage significance for the following reasons:

the place is associated with the rapid expansion and growth of Southern Cross' population, notably of families with children, during the 1890s due to its role as the first permanent settlement in the Eastern Goldfields;

the place became an important departure point for further expansion into the Eastern Goldfields and this is demonstrated by the support provided by the Government in the development of the town's facilities;

the construction of the place in 1895 as a substantial stone building, followed shortly after by extensions, is indicative of the development and rapid growth of primary schools in the Eastern Goldfields, and symbolises the spirit of economic optimism generated by the rich gold finds during this period;

the place is a good example of a relatively intact 1890s school influenced by the Federation Arts and Crafts style and is significant in the pattern of the history of West Australian schools as a late version of the Hall and Gallery type;

the place is associated with Government Architect George Temple-Poole, who along with many other immigrant architects, brought an international influence to architecture in Western Australia and who was responsible for the standardised plan and design of many public buildings of the gold boom period, including the design of the original school building and later additions; and,

the place is highly valued by the local community for social, cultural and educational associations since 1895.