



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 1064
2. **NAME** *Cathedral of St Francis Xavier* (1916-1938 +)
3. **LOCATION** Cnr. Cathedral Avenue and Maitland Street, Geraldton
4. **DESCRIPTION OF PLACE**  
Lot 11 on Diagram 55675, being the whole of the land comprised in Certificate of Title Volume 1666 Folio 125.
5. **LOCAL GOVERNMENT AREA** City of Geraldton
6. **OWNER** The Roman Catholic Bishop of Geraldton
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 25/11/1994
  - Permanent Entry 10/10/1995
  - National Trust Classification: 11/06/1973
  - City of Geraldton Town Planning Scheme No. 1: 20/09/1994  
(Buildings of Historic Importance Class A)
  - Register of National Estate: 21/03/1978
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Cathedral of St. Francis Xavier*, has cultural heritage significance for the following reasons:
  - the place has inherent aesthetic value to the community evidenced by being a much visited place commonly regarded as beautiful and engaging;
  - the place has aesthetic and historic value to the community through its propensity to contribute to the appreciation of the life and international architectural and liturgical works of John Cyril Hawes';
  - the place has aesthetic value to the community through its contribution to the vitality and interest of the locality; through its massing; through the harmonious consistency of its materials and colours; through the

response in its design to its location on a prominence; and, through its role in indicating arrival at the Town centre from both sea and land;

the place is an illustration of the growth of human settlement and the nature and components of towns in the Geraldton region and the State of Western Australia;

the place is an illustration of the development of religions in Australia and the sub themes of the history of the Catholic Church and Catholic missionaries in Australia;

the place is an illustration of the development of architecture and liturgical arts, and engineering in Australia;

the place has social value to the Roman Catholic community as a place of gathering and congregational worship; and,

the place has social value to the wider community as a place of gathering, a vehicle of local identity, pride and sense of place and, hence, of social bonding within the community.