



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 0629
2. **NAME** *Cue Public Buildings* (1895)
3. **LOCATION** Cnr Post Office and Austin Streets, Cue
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
 Cue Lot 330, being the whole of the land comprised in Certificate of Title Volume 1578 Folio 396, and ;  
 Cue Lot 109, being Crown Reserve 2460 and being the whole of the land comprised in Crown Land Record Volume 3006 Folio 668.
5. **LOCAL GOVERNMENT AREA** Shire of Cue
6. **OWNER** Lot 109 - Commissioner of Police  
 Lot 330 - Shire of Cue
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 11/03/1997  
 Permanent Entry 02/09/1997
  - National Trust Classification: 16/04/1969
  - Town Planning Scheme: -----
  - Municipal Inventory: adopted 15/11/1996
  - Register of National Estate: 21/03/1978
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Cue Public Buildings*, a group of five attached public buildings, including the *Police Station*, *Police Station House*, *Magistrate's Court*, *Post Office* and *Post Office House*, constructed of local white granite with corrugated iron roofing in the Federation Arts and Crafts style, has heritage significance for the following reasons:

the place is a fine example of the Western Australian public buildings designed in the Federation Arts and Crafts style, demonstrating the design skills of prominent Government Architect George T. Poole, and the involvement of architect Alfred Edward Cox;

the place reflects the importance of Cue as a major regional centre serving the Murchison Goldfields in the period of rapid expansion during the Western Australian gold rush of the 1890s and early 1900s;

the place has been used continuously throughout its history to provide Government services to the people of the surrounding region; and,

the place is a landmark in the main street of Cue.

The timber framed additions to the rear of the residential buildings, the toilet blocks at the rear of the buildings, the brick lock-up, the concrete paths constructed in the 1950s and asbestos fences, are considered to be of low significance. The steel frame over the concrete slab and the concrete slab at the rear of the Post Office are considered to be intrusive elements.