



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 02878
2. **NAME** St Patrick's Catholic Church, Presbytery & Hall (1859; 1875-1886; 1877; 1894; 1909)
3. **LOCATION** 22 South Street Cnr Howick Street, York
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 1. Lots 1 and 3 on Diagram 33776 being the whole of the land contained in Certificate of Title Volume: 35 Folio: 137A.
 2. Lot 2 on Diagram 33776 being the whole of the land contained in Certificate of Title Volume: 35 Folio: 136A
5. **LOCAL GOVERNMENT AREA** Shire of York
6. **OWNER**
 1. The Roman Catholic Bishop of Perth.
 2. Norbertine Fathers of York Inc.
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	17/10/2003
	Permanent Entry	18/05/2004
• National Trust Classification:	Classified	05/03/1985
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	31/12/1995
• Register of the National Estate:	Registered	21/03/1978
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

St Patrick's Catholic Church, Presbytery and Hall, a group of three buildings and an outbuilding on a single site, comprising: St Patrick's Church (1875+), a double volume stone and slate building with four level tower, in

the Victorian Academic Gothic style; the Presbytery (1877, 1894), a single storey stone and corrugated iron dwelling with influences of Victorian Rustic Gothic style, and, a Church Hall (Old Church, 1859), a single storey rendered brick and corrugated iron building, in the vernacular with influences of Victorian Gothic style, has cultural heritage significance for the following reasons:

the Church Hall (Old Church), built in the Victorian Gothic style, and St Patrick's Church, built in the Victorian Academic Gothic style, are the only extant examples of this type in the Perth Archdiocese;

the place forms a significant religious cultural environment together with the former Convent of Mercy on the opposite side of South Street, constructed over the period of 1859 to 1894, and reflect the growth and development of the local parish of York and the evolution of the Catholic Church in Western Australia,

St Patrick's Church is a fine example of Victorian Academic Gothic style with finely designed and crafted stained glass windows, while the Presbytery and Church Hall are good vernacular examples of Victorian Rustic Gothic in the Presbytery and Victorian Gothic in the Church Hall;

St Patrick's Church has a landmark quality created by the visual impact of the prominent tower, the design form and detail of the Church, and the relationship of the buildings and grounds;

the place forms a picturesque setting behind a low stone boundary wall and makes a significant contribution to the historic streetscape, townscape and character of York in complementing and enhancing the historic fabric of the town;

the place is associated with the Benedictines from New Norcia, who built the Church Hall (Old Church), with Father Patrick Gibney, parish priest from 1868 to 1901, who was primarily responsible for the construction of St Patrick's Church and with Fenian convict Joseph Nunan, the architect of the Church; and,

the place is highly valued by the local Catholic community in York as the focus of that community's religious life.

The toilet block and small iron shed attached to the Outbuilding are of little significance.