



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Permanent Entry

1. **DATA BASE No.** 1988
2. **NAME** *Cremorne Arcade* (1897, 1901, 1913, 1930)
3. **LOCATION** 572-578 Hay Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lots 1, 2 and 11 on Diagram 5924 and being the whole of the land contained in Certificate of Title Volume 1737 Folio 153.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Cremorne Building Pty Ltd
7. **HERITAGE LISTINGS**

|                                    |                          |            |
|------------------------------------|--------------------------|------------|
| • Register of Heritage Places:     | Interim Entry            | 02/02/2006 |
|                                    | Permanent Entry          | 08/05/2007 |
| • National Trust Classification:   |                          | -----      |
| • Town Planning Scheme:            | Listed                   | 01/02/2005 |
| • Municipal Inventory:             | Adopted (included in TPS | 13/03/2001 |
| • Register of the National Estate: |                          | -----      |
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Cremorne Arcade*, a two storey brick and iron commercial building in the Federation Free Classical style, with two classically derived frontages abutting one another with closely aligned architectural style and language, has cultural heritage significance for the following reasons:

the remaining authentic fabric of the front façade of the place is a good example of two classically derived building frontages abutting one another, and by means of a closely aligned architectural style and language, achieving fine compositional harmony;

the upper level of the place makes a positive contribution to the streetscape setting; and,

the place provides evidence of the urban expansion and the intensive building program that occurred in the City of Perth as a result of the State's gold boom from the 1890s up to World War One.

Little of the exterior fabric beyond the first nine metres of the street frontage is significant. The colonnade is intrusive. Apart from the front and flanking walls of the front façade for the depth of the front gabled roof section of the building, the interior fabric has little significance. All of the shop fronts and the present fit-out material have little significance.