

# **REGISTER OF HERITAGE PLACES**

## **Amended Entry**

- 1. DATA BASE No. P0376
- **2. NAME** *Rose Hotel and Sample Room* (c.1863; c.1897; c. 1904)
- **3. LOCATION** SE Cnr Victoria and Wellington Streets, Bunbury

### 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Bunbury Lot 206 and those portions of Bunbury Lot 219 together being part of the land contained in Certificate of Title Volume 1249 Folio 583 as defined in the amended Heritage Council of Western Australia Survey Drawing No 0376 prepared by Steffanoni Ewing & Cruickshank Pty Ltd dated 21 May 2004.

#### 5. LOCAL GOVERNMENT AREA City of Bunbury

- 6. **OWNER** 1. John Francis Drinkwater
  - 2. City of Bunbury

#### 7. HERITAGE LISTINGS

• Register of Heritage Places:	Interim Entry	08/10/1996
	Permanent Entry	23/05/1997
	Amended Entry	28/04/2006
National Trust Classification:		04/08/1980
• Planning Scheme, Schedule	1:	06/04/1984
<ul> <li>Municipal Inventory:</li> </ul>		22/07/1996
Register of the National Esta	te:	01/11/1983

#### 8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

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#### **10. STATEMENT OF SIGNIFICANCE**

*Rose Hotel and Sample Room*, a two and three-storeyed brick and iron hotel with decorative cast-iron verandahs and a single storey detached brick and iron sample room, has cultural heritage significance for the following reasons:

the place contributes to the city's townscape, in particular to the intersection of Victoria and Wellington streets, as a notable example of the historic gold boom hotel class of buildings;

the sample room is one of the few extant examples in Western Australia of a detached sample room dating from c. 1900, where commercial travellers could conduct business;

the place provides essential evidence of the historic development of the town centre in the late nineteenth century;

the place's intrinsic aesthetic value, particularly in its aesthetically and technically noteworthy cast-iron verandah;

the place serves as a benchmark for the assessment of hotels and cast-iron decoration elsewhere in the State; and,

the place is valued by the community as a landmark gathering place with propensity to engender a sense of place and identity of community.

The motel accommodation is considered to be of little heritage significance.