HERITAGE COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. NUMBER 3227

2. NAME *The Maisonettes*

3. DESCRIPTION OF ELEMENTS INCLUDED IN THE ENTRY (GENERAL)

The Maisonettes is a two storeyed block of four flats constructed of red clay bricks with concrete tiled roof. It was designed and constructed in about 1934 by Horace Costello in an idiosyncratic style derivative of the Arts and Crafts movement and Art Deco style. The entry in the Register includes the main building and all the land between the building and Stirling Highway road reserve. A plan of the area entered in the Register is given in Appendix 1.

4. LOCAL GOVERNMENT AREA Nedlands (C)

5. LOCATION 67 Stirling Highway, Nedlands

Lot 29 P 3062 C/T 1629/864 (part)

6. OWNER

7. STATEMENT OF SIGNIFICANCE OF PLACE (ASSESSMENT IN DETAIL)

AESTHETIC VALUE

Criterion 1. It is significant in exhibiting aesthetic characteristics valued by the community.

1.1 Importance to a community for aesthetic characteristics.

The public debate that has accompanied this assessment has provided anecdotal evidence that the building is held in relatively high public esteem or sentiment.

It has aesthetic values deriving from sharing a visual continuity of stylistic influences, architectural details and scale that are essential characteristics of the local, highly-valued suburbs of Nedlands and its surrounds.

1.2 Importance for its technical, creative, design or artistic excellence, innovation or achievement.

The main buiding is a distinctive work or art and design, embodying a relatively high degree of design and artistic achievement arising from the following attributes:

i. A distinctive character that may be described as idiosyncratic and with a touch of naivety of a nature that is commonly highly esteemed in art works.

ii. A reposeful, sheltering and welcoming character derived from its symmetry, its arched and seried forms, its massing, its principal horizontal proporitioning mode and its broken roof forms.

iii. Reinforcement of its reposeful character through the esential unity and harmony of its wall materials externally and its pervasive stylistic unity internally.

iv. Its human scale; that is the way in which it is appropriately broken down in form to suit close domestic human contact.

v. A high degree of craftsmanship including the interior details of leadlight glass which have been described as exquisite and the Art Deco detailing which is confident, pervasive and inventive.

1.3 Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs of the place or the natural landscape within which it is located.

The Maisonettes forms an harmonious vista stop at the end of Webster Street. Its presence also contributes to the cultural landscape that includes much of the suburbs of Hollywood, Nedlands, Swanbourne and Cottesloe.

1.4 In the case of an historic precinct, importance for the aesthetic character created by the unity of the individual components which collectively form a significant streetscapre, townscape or cultural environment

Not applicable.

8. REGISTER OF HERITAGE PLACES (DATE OF GAZETTAL)

Interim Entry 10/1/1992

Permanent Entry 08/01/1993

9. CONSERVATION ORDER

10. HERITAGE AGREEMENT

11. REFERENCES