



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 01675
2. **NAME** *Mundaring Weir Hotel* (1898; c.1906, 1986, 1996-99)
FORMER NAME Goldfields Reservoir Hotel; the Weir Lodge Hotel
3. **LOCATION** cnr Weir Village & Hall Roads, Mundaring Weir
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of Swan Location 1037 being the whole of the land contained in Certificate of Title Volume: 1478 Folio: 153.
5. **LOCAL GOVERNMENT AREA** Shire of Mundaring
6. **OWNER** Jens Vilhelm Jorgensen
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 27/06/2003
Permanent Entry 20/04/2004
 - National Trust Classification: Classified 10/02/2003
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 22/04/1997
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Mundaring Weir Hotel, a double storey brick and iron hotel, designed in Federation Filigree style with two earlier single storey weatherboard sections, has cultural heritage significance for the following reasons:

the place contains part of the oldest surviving permanent building at Mundaring Weir which developed as a service centre for the Goldfields Water Supply Scheme;

the place has served as a popular tourist venue for the people of Perth since 1898 and has become a popular cultural venue for local entertainers;

the place is a good example of the Federation Filigree style and, together with nearby cottages and the Mundaring Weir Hall forms a small cultural precinct

the place has associations with C.Y. O'Connor, the engineer who designed the Goldfields Water Supply Scheme, who used the hotel as his office, and with the Goldfields Water Supply Scheme itself, being constructed to cater for workers constructing the dam wall; and,

the place has become a cultural venue which attracts residents who live locally, people from the wider Perth community and internationally acclaimed artists such as pianist David Helfgott, and painter Frank Pash.

The new brick hotel units, the bandstand, the amphitheatre, the pool and the sound shell are assessed as having low significance.