



HERITAGE
COUNCIL
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 00483
2. **NAME** *Claremont Post Office* (1896; 1906; 1914; 1984; 1998)
FORMER NAME Claremont Post Office and Quarters
3. **LOCATION** 36 Guger Street Cnr Bay View Terrace, Claremont
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 48 on Plan 51, being the whole of the land comprised in Certificate of Title Volume 1217 Folio 368.
5. **LOCAL GOVERNMENT AREA** Town of Claremont
6. **OWNER** Australian Postal Commission
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 14/06/2002
Permanent Entry 20/12/2002
 - National Trust Classification: Classified 07/06/1983
 - Town Planning Scheme: No. 3 1985
 - Municipal Inventory: Adopted 31/12/1995
 - Register of the National Estate: Registered 25/03/1986
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Claremont Post Office, a single storey, painted, rock-faced, random coursed limestone and tile post office and former residence designed in the Federation Arts and Crafts style, has cultural heritage significance for the following reasons:

the place is a fine and well designed and executed example of the Federation Arts and Crafts style often used by George Temple Poole in his work as Chief Architect of the Public Works Department;

together with Poole's *Claremont Railway Station and associated buildings* (1886) situated opposite and the former Claremont Hotel (1902), the place forms an important precinct of commercial and public buildings at the northern end of Bay View Terrace;

the place has historic significance for its association with the evolution of postal services in the district and the State, and its location opposite the railway station represents the link between postal and rail services which continued from the 1880s into the twentieth century;

since 1896, the place has continued to be the centre of postal communication for the Town of Claremont; and,

the place is highly valued by the community as evidenced by a public campaign to save the building from demolition in 1982.

The 1984 extension, although an integral part of the Post Office, in its present form occupied by the Dome café is of low significance.