



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Amended Entry

1. **DATA BASE No.** 05372
2. **NAME** Westbrook Homestead (c.1863-66)
3. **LOCATION** end of Florence Road (off Bussell Hwy), Vasse
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of Lot 40 on Diagram 96587 being part of the land contained in Certificate of Title Volume 2197 Folio 60 as shown on Heritage Council of Western Australia Survey Drawing No. 5372 prepared by Steffanoni Ewing & Cruickshank Pty and dated 17 April 2007
5. **LOCAL GOVERNMENT AREA** Shire of Busselton
6. **OWNER** Douglas Edward Feutrill and Dorothy Jill Feutrill
7. **HERITAGE LISTINGS**
 - Register of Heritage Places:

Interim Entry	23/04/1999
Permanent Entry	27/08/1999
Amended Entry	02/11/2007
 - National Trust Classification: 11/06/1973
 - Town Planning Scheme: No.5 Adopted 1983
 - Municipal Inventory: Adopted 20/06/1996
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Westbrook Homestead, a single-storey brick and tile residence in the Victorian Georgian style with a detached, timber slab kitchen, has cultural heritage significance for the following reasons:

the place is an excellent example of a simple Victorian Georgian residence designed to take into account the hot Australian climate and has a high degree of authenticity and integrity;

the place is one of a few remaining houses from the 1860s in the Busselton area and is therefore related to the early development of the locality;

the homestead is a simple building, designed in pleasing proportions and set in a pastoral environment;

the place has social significance for the Busselton community through its associations with Dawson and its link with the early development of Busselton; and,

the place is representative of the move towards an Australian style of architecture. *Westbrook Homestead* is representative of the dwellings erected by the early settlers in the Busselton district during the 1850s and 1860s. These buildings display a growing awareness of the extremes of the Australian climate, through the use of verandahs, and should be considered as the proto-types of an Australian style of architecture rather than merely copies of buildings which the settlers had known in the United Kingdom.

The corrugated galvanized steel shed attached to the southern side of the slab kitchen is not included in this assessment as the materials used in its construction are considered to be intrusive.