



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 04641
2. **NAME** *Cathedral of St. Constantine and St. Helene (1935-37, 1969)*
3. **LOCATION** 18 Parker Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 Lots 4 and 9 on Plan 1067 being the whole of the land contained in Certificate of Title Volume 1068 Folio 843, Lots 5 and 8 on Plan 1067 being the whole of the land contained in Certificate of Title Volume 741 Folio 199 and Lots 6 and 7 on Plan 1067 being the whole of the land contained in Certificate of Title Volume 801 Folio 95.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Hellenic Community of Western Australia Incorporated.
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	12/11/2004
	Permanent Entry	28/06/2005
• National Trust Classification:	Classified	13/05/1996
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	13/03/2001
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Cathedral of St. Constantine and St. Helene, a four-storey volume brick and tile cathedral in the Inter-War Byzantine style, and associated Hellenic Community Centre, has cultural heritage significance for the following reasons:

the place was the first purpose-built Greek Orthodox Church in Western Australia, became the Orthodox Cathedral in 1972 and

remains the spiritual focus of the Greek community in Western Australia;

the place is rare as the first of only five Greek Orthodox churches in the State, and its only Cathedral;

the place is a fine though austere example of the Byzantine style externally and the interior comprises a finely designed series of spaces of a high order of aesthetic value;

the place was built in 1936-37 with funds raised by the comparatively small Greek Orthodox community in a period of considerable building activity following the Great Depression and is highly valued by the State's Greek Orthodox community for its long religious, spiritual and social associations with that community; and,

the place was designed by Oldham Boas Ednie-Brown, a prominent Western Australian firm of architects, and the much of the interior iconography was completed by Castellorizian born and well-known Western Australian artist, Vlase Zanalis.

The place includes the Hellenic Community Centre, a two storey concrete, brick and metal deck roof building in the Late Twentieth Century International Style that has no cultural heritage significance, although the site is valued by the church community.