



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES – Permanent Entry

1. **DATA BASE No.** 1943
2. **NAME** St. John's Lutheran Church (1936, 1987)
3. **LOCATION** 16 Aberdeen Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
That portion of Lot 440 on Deposited Plan 48767 shown labelled "D1" and being part of the land contained in Certificate of Title Volume 2644 Folio 688
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** St John's Lutheran Church, Perth Inc.

7. **HERITAGE LISTINGS**

- Register of Heritage Places:

Interim Entry	14/02/2003
Permanent Entry	20/05/2003
Amended Entry	14/12/2007
- National Trust Classification: 09/09/1996
- Town Planning Scheme: -----
- Municipal Inventory: March 2001
- Register of the National Estate: -----

8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

St. John's Lutheran Church, a random coursed Darlington laterite and stucco wall construction and Marseilles tile pattern roofed church designed in the Inter-War Gothic style and church centre, a face concrete block wall and Colorbond custom orb hall and offices, has cultural heritage significance for the following reasons:

the place is a well resolved design and a very fine example of the Inter-War Gothic style, featuring Gothic tracery, stucco decorative treatments and leadlighting, with a finely designed interior in the Anglican parish church tradition;

the place was the first Lutheran church built in Perth. It was the only

Lutheran church in Perth, and one of only two Lutheran churches in Western Australia, in use in the Inter-War period, and continues to serve the purpose for which it was built in 1936; and,

the place was the first building in Perth to make use of laterite stone from Darlington, one of two churches designed in the Inter-War Gothic style by Architect Richard Spanney (Spangenburg) that feature this material, which was not commonly used in the Perth Metropolitan area.

The St John's Lutheran Church Centre, bollards, pavings, site fences and seating have little significance. The choir, organ loft, steel lobby doors, and soffit lining boards in the St John's Lutheran Church have little significance.