



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 3898
2. **NAME** *Windmill and Wishing Well* (1939-40)
3. **LOCATION** Corner Albany Highway, Shepperton Road, and Asquith Street, Victoria Park
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of Swan Location 36 on Diagram 10163 being the balance of the land remaining in Certificate of Title Volume 1051 Folio 496.
5. **LOCAL GOVERNMENT AREA** Town of Victoria Park
6. **OWNER** Town of Victoria Park.
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	23/06/2000
	Permanent Entry	20/10/2000
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted - Draft	14/07/1998
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Windmill and Wishing Well, a model windmill and wishing well in a parkland setting has cultural heritage significance for the following reasons:

the place has a picturesque landmark quality at the corner of Albany Highway, Shepperton Road, and Asquith Street, at the entry to the Town of Victoria Park, and the Causeway, a principal entry to the City of Perth;

the place is significant in the diversity of cultural features of the State, as one of the very few surviving and most complete outdoor product display centres built by H. L. Brisbane and Wunderlich Ltd.;

the place is a fine example of an ornamental windmill and wishing well, in a park setting, which draw on traditional design motifs, giving rise to intrinsic picturesque qualities;

the place is valued by the community of the Town of Victoria Park, and the wider community of Western Australia, for aesthetic reasons and its landmark qualities, which contribute to the community's sense of place; and,

the place demonstrates the creative and design skill of prominent architect Marshall Clifton, who designed the product display for H. L. Brisbane & Wunderlich Ltd.

The present landscaping immediately surrounding the two built elements partly obscures the original intention and has low significance.