



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 02027
2. **NAME** *Chung Wah Association Hall (1911)*
3. **LOCATION** 128 James Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of Perth Town Lot Y42, being the whole of the land comprised in Certificate of Title Volume 453 Folio 91.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Chung Wah Association Incorporated.
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 23/11/2001
Permanent Entry 22/11/2002
 - National Trust Classification: Classified 12/10/1998
Banner Classified 04/07/1994
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Chung Wah Association Hall, a two-storey brick building, constructed for the Chung Wah Association and exhibiting characteristics of the Federation Free style, has cultural heritage significance for the following reasons:
 - the place is representative of the ongoing commitment of the Chung Wah Association to the cultural, social and educational life of the Chinese community in Western Australia;
 - the place is the home of the Chung Wah Association which developed as a response to the needs of Chinese immigrants at the turn of the twentieth century, the majority of whom were single men;
 - the place is highly valued by the Chinese and wider community for its social, cultural and historic associations;
 - having stood since 1911, the place is a local landmark and contributes to the ethnic diversity of the Northbridge area;

designed by architects Wright, Powell and Cameron, the place adopts an established style with little expression of the ethnic association of the user group; and,

the place displays aesthetic characteristics representative of the Federation Free style which contribute to the eclectic mix of visual and cultural qualities of the Northbridge townscape.

The storage, office and cool-room facilities along the north boundary are of little significance.

While not included in this assessment, the Chung Wah Banner has particular social value for the Chinese community, for its history, aesthetic value and associations with the Hall. The banner, made of red and blue satin, is embroidered with Chinese characters and symbols, while the white lining is painted in a traditional folk style.