HERITAGE COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. DATA BASE No. 01804

2. NAME *Courthouse Museum, Narrogin* (1894; 1902; 1905)

FORMER NAMES Narrogin State School, Agricultural Bank, Narrogin Courthouse

OTHER NAMES Old Courthouse Museum

3. LOCATION Cnr Earl & Egerton Streets, Narrogin

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 1699 on Deposited Plan 195173 being Reserve 32682 and being the whole of the land contained in Crown Land Title Volume 3120 Folio 663

5. LOCAL GOVERNMENT AREA Town of Narrogin

6. OWNER State of Western Australia
(Management Order: Town of Narrogin)

7. HERITAGE LISTINGS

• Register of Heritage Places:	Permanent Entry	18/04/2008
• National Trust Classification:	Classified	03/10/1996
• Town Planning Scheme:		----------
• Municipal Inventory:	Adopted	30/12/1996
• Register of the National Estate:		----------

8. CONSERVATION ORDER

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9. HERITAGE AGREEMENT

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10. STATEMENT OF SIGNIFICANCE

Courthouse Museum, Narrogin, a single-storey stone building with brick quoining and a corrugated iron gable roof, showing influences of Federation Free style and constructed in stages between 1894 and 1905, has cultural heritage significance for the following reasons:

the place reflects changing educational requirements and expectations around the turn of the twentieth century, and the rapid growth of the Narrogin district;

the place was designed by architect George Temple Poole, Colonial Architect and Superintendent of the Public Works Department (1885-

1896), and typifies the scale, materials and design of his rural government buildings;

the place is an elegant architectural piece with attractive use of local stone, brick quoined openings and corners, and arched doorways;

the place is representative of the Western Australian government practice of recycling and adapting government buildings for alternate uses; and,

the place is valued by the community of Narrogin and district for the significant contribution to the townscape and character of Narrogin in complementing and enhancing the historic aesthetic of the town.

The Liquidambar tree on the Egerton street frontage, the east boundary shrubbery, and the car parking area are of no significance.