



REGISTER OF HERITAGE PLACES

Permanent Entry

1. DATA BASE No. 4559
2. NAME *Graham Flats* (1958; 1987)
3. LOCATION 1-70, 121 Colin Street, West Perth.
4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY
Perth Town Lot H 106, being the whole of the land comprised in Certificate of Title Volume 1215 Folio 731.
5. LOCAL GOVERNMENT AREA City of Perth
6. OWNER The State Housing Commission.
 - Register of Heritage Places: Interim Entry 08/08/2000
Permanent Entry 16/03/2001
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: -----
8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Graham Flats, a complex of two three-storey brick apartment buildings in the Post-War International style, has cultural heritage significance for the following reasons:

the place was constructed by the State Housing Commission to provide accommodation for elderly pensioners. It is one of the early attempts by the Western Australian State Government in providing purpose built, multi-storey public housing, and as such, it represents the State Government's adoption of the post-World War II social planning philosophies already being implemented in Europe and America at the time;

the place illustrates contemporary attitudes towards the housing and care of elderly pensioners and represents an early attempt to provide public housing for different household types close to the centre of the city during a time of rapid population growth;

due to its site planning, moderate proportions, careful massing, contrasting materials, considered detailing and generally high quality

of architectural design, the place is a good example of public housing in the Post-War International style;

the position of the blocks to create a north facing landscaped area and the landscape treatments of the site, designed by prominent landscape architect John Oldham, contribute to the aesthetic quality of the development;

the place was associated with the debate concerning the provision of appropriate public housing in cities, and the question of high rise accommodation, prevalent in western countries in the post-World War II period which involved architects, planners and sociologists;

the wide usage of the gardens by both residents and workers demonstrates the continuing contribution of *Graham Flats* to the community's sense of place;

the place has a high degree of authenticity and integrity, having been used for the same function since its construction; and,

the place was designed by Neville Coulter, design architect, of the State Housing Commission.