



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 03089
2. **NAME** *Slab Hut, Boyanup Farm (1880s)*
3. **LOCATION** South West Highway, Boyanup
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
That portion of Lot 21 on Deposited Plan 42342 being part of the land contained in Certificate of Title Volume 2592 Folio 990 as shown on Heritage Council of Western Australia (HCWA) Survey Drawing No. 3089 prepared by HCWA and dated 16 March 2005.
5. **LOCAL GOVERNMENT AREA** Shire of Capel
6. **OWNER** Clive Graeme Reid
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	20/12/2005
	Permanent Entry	17/11/2006
• National Trust Classification:	Classified	14/06/2004
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	01/08/1999
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Slab Hut, Boyanup Farm, a single-storey derelict cottage of vertical timber slab and iron constructed in the 1880s, has cultural heritage significance for the following reasons:

the place is a rare and unusually late example of a building constructed in timber slab method once common in the nineteenth century in the South West;

the place demonstrates the self-reliance required of early settlers through the use of simple construction methods and roughly finished local materials;

the place is associated with several families – including James Bessonnet, Robert Scott, and William Henry Smith, the younger – who have contributed to the settlement and development of the Boyanup area;

the place is a landmark on the South West Highway due to its prominent location. The longevity of occupancy of this site has made it readily recognised in the community and to travellers through the district; and,

the place has archaeological significance because it retains many visible artefacts from its occupancy since the 1880s.

The 1925 asbestos, timber and iron cottage in the north of the block has little cultural heritage significance.