



REGISTER OF HERITAGE PLACES

Interim Entry

1. **DATA BASE No.** 1784
2. **NAME** *Mitchell's Buildings* (1912-1913; 1969; 1973; 1988 1990s)
3. **LOCATION** 136–142 William Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lots 3 and 7 on Diagram 5746 being the whole of the land contained in Certificate of Title Volume: 2226 Folio: 39.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Western Australian Planning Commission
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 11/06/2004
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 13/3/2000
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Mitchell's Buildings, a two storey brick and stucco building, constructed in 1912-1913 in the Federation Free Classical Style, comprising four retail premises at ground floor level and offices at first floor level, has cultural heritage significance for the following reasons:

the place is an integral component of a largely intact precinct of buildings from the Federation and Interwar periods, strongly contributing to the historic streetscape that remains on both sides of William Street, and together with other nearby streetscapes from that period collectively forms a significant townscape;

the place is a fine example of the Federation Free Classical Style applied to a commercial building, distinguished by an inventively composed front façade modulated by strongly moulded classical elements, some with mannerist characteristics, that give it considerable depth and visual strength;

it is representative and provides evidence of the City of Perth's expansion and the intensive building program that occurred during the gold rush period, which dates from the discovery of gold in Western Australia in the 1880s and 1890s up to World War One;

the upper floor of the building, designed in the ionic order, is of high authenticity with the fabric of both the interior and exterior of the building remaining largely in its original state;

the place has been associated with the Mitchell family, after whom the building is named, since the original 1837 land grant to John Mitchell, with members of the Mitchell family continuing to own the property up to 1949; and,

the place was designed by architect Louis Bowser Cumpston.

The shop-fronts, awnings and claddings are of little significance.

Shop fit-out material is of little significance.