

# REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 1266

NAME Hannans Club (1896; 1899; 1904-05; 1939; 1970s)
 LOCATION Cnr Maritana & Brookman Streets, Kalgoorlie

# 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 9 the subject of Diagram 88288, being the whole of the land comprised in Certificate of Title Volume 2042 Folio 395.

5. **LOCAL GOVERNMENT AREA** City of Kalgoorlie-Boulder

**6. OWNER** The Hannans Club Ltd

### 7. HERITAGE LISTINGS

<ul> <li>Register of Heritage Places:</li> </ul>	Interim Entry	18/02/2000
	Permanent Entry	12/05/2000
<ul> <li>National Trust Classification:</li> </ul>	Classified	08/03/1976
<ul> <li>Town Planning Scheme:</li> </ul>		
<ul> <li>Municipal Inventory:</li> </ul>	Completed	31/10/1995
• Register of the National Estate:	Permanent	21/03/1978

## 8. CONSERVATION ORDER

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### 9. HERITAGE AGREEMENT

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12/05/2000

### 10. STATEMENT OF SIGNIFICANCE

Hannans Club, a single-storey stone (1896) and brick (1899, 1904-05, 1971) building with an iron roof, and adjacent double storey squash courts (1939, 1979), in the Federation Arts and Craft style and located on the west corner of the intersection of Maritana and Brooking streets, Kalgoorlie, has cultural heritage significance for the following reasons:

the place was the first gentlemen's club established in Kalgoorlie and its members were some of the most influential men in goldfields industrial and political life. The place is illustrative of the cultural history of a gentlemens' club and the response to social changes over the years;

the place is significant as a fine example of Federation Arts and Crafts style architecture. Its aesthetic appeal is enhanced by the size of the building, the stone construction, the multi-gabled roof and its open street corner setting;

the place was one of the earliest substantial constructions in stone or brick in Kalgoorlie, at a time when most other buildings were still being constructed in timber and iron, and is an example of the use of local stone;

the construction of the place is representative of the successful exploitation of the Coolgardie Goldfields and the continuing development of Kalgoorlie as the major administrative and commercial centre of the Eastern goldfields;

the place contributes to the local and wider community's sense of place as a substantial reminder of the 1880s and 1890s goldrushes, a period of growth and development, in Western Australia; and,

the place is a fine example of the work of Kalgoorlie architects H L Brookman and Harvey Draper.