



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES PERMANENT ENTRY

1. **DATA BASE No.** 18772
2. **NAME** Warehouse, 22-26 Pakenham Street (1907)
OTHER NAME PS Art Studio and Gallery Complex,
3. **LOCATION** 26 Pakenham Street, Fremantle
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 123 on Diagram 1644 being the whole of the land contained in Certificate of Title Volume 2105 Folio 28.
5. **LOCAL GOVERNMENT AREA** City of Fremantle
6. **OWNER AT PERMANENT REGISTRATION**
Helene Rose Schairer & Portshine Pty Ltd
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 29/07/2011
Permanent Entry 04/05/2012
 - National Trust Classification: West End 29/01/1980
Conservation Area
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: West End 29/09/1981
Conservation Area
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Warehouse, 22-26 Pakenham Street, a brick and corrugated iron warehouse building in the Federation Warehouse style, has cultural heritage significance for the following reasons:

the place is an unusually intact example of a 1900s warehouse, demonstrating the features of a building designed for storage and handling of goods including wool;

the place is a good, simple example of a Federation Warehouse building featuring unpainted external brickwork, saw tooth roof form and repetition of elements, all characteristic of this style;

through its long use as a warehouse for importers, carriers, shipping agents, and wool stores, located close to both the railway station and the port, the place provides evidence of the development of Fremantle as a port town and the import-export gateway of the State;

the place is in the heart of the West End Conservation Area, a uniquely intact port city characterised by many fine streetscapes of buildings that retain much of their original detailing, and contributes to the intactness of the predominantly Federation-era precinct, which is synonymous with the historic character of Fremantle and a significant tourist drawcard to the city and the State;

the place was used as a wool store from 1918 to 1930 and then again from 1956 to 1974, reflecting the boom and bust cycle of the wool industry due to international events and the subsequent changes in practices of wool storage, display and sale in the twentieth century;

the place was built for significant Perth land owner, businessman and politician Timothy Quinlan in 1907, demonstrating an aspect of his commercial investments, and continued to be owned by members of his family until 1997; and,

the place is an integral element of the substantially intact streetscape of predominantly two-storey Federation era commercial and industrial buildings, almost all built on the same zero-setback alignment, that extends along the full length of Pakenham Street.

Internal partitioning to the ground and first floors and gates across the vehicle access ways are of little significance. Brick infill of windows is intrusive. Structural bracing across the Pakenham and Leake Street elevations is visually intrusive.