

# REGISTER OF HERITAGE PLACES

## **Permanent Entry**

1. **DATA BASE No.** 04607

2. **NAME** The Chapel of the Guardian Angel (1937)

3. LOCATION 190 Treasure Road, Queens Park

#### 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Portion of Lot 254 on Plan 1904, being part of the land comprised in Certificate of Title Volume 1451 Folio 707 as is defined in Heritage Council of Western Australia survey drawing No. 4607 prepared by Alistair Millar.

- 5. LOCAL GOVERNMENT AREA City of Canning
- **6. OWNER** Uniting Church in Australia Property Trust (W.A.).
- 7. HERITAGE LISTINGS

• Register of Heritage Places:	Interim Entry Permanent Entry	22/11/2002 24/04/2003
<ul><li>National Trust Classification:</li><li>Town Planning Scheme:</li></ul>	v	
<ul><li>Municipal Inventory:</li><li>Register of the National Estate:</li></ul>	Adopted	08/08/1995

### 8. CONSERVATION ORDER

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#### 9. HERITAGE AGREEMENT

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#### 10. STATEMENT OF SIGNIFICANCE

The Chapel of the Guardian Angel, a small red brick church with a steeply pitched clay tile roof and a small steeple, designed in the Inter-War Old English style and located on the site of the cottage-based Aboriginal childcare facility formerly known as the Sister Kate's Children's Home has cultural heritage significance for the following reasons:

constructed in 1937, it was the Christian focus of Sister's Kate's Childrens' Home, founded for Aboriginal children in 1934 by Sister Katherine Mary Clutterbuck, (Sister Kate) and Miss Phoebe Ruth Lefroy. As such it was associated with the role of the Anglican sisters and with Aboriginal childcare services in Western Australia since that time;

it is a highly intact, finely detailed and executed building in the Inter-War Old English style, designed by Marshall Clifton and George Herbert Parry, of the architectural firm Parry & Clifton; it is located on the site of the former Sister Kate's Children's Home and as such is valued by the general community for provision of childcare services, and by Aboriginal communities in particular as a home for Aboriginal children, including some children removed from their families under previous government policies; and,

it is valued by a number of former residents of Sister Kate's Children's Home who continue to visit and care for the place.

The chapel building is part of a larger complex, the former Sister Kate's Children's Home, which, in 2002, is yet to be assessed.