



**HERITAGE  
COUNCIL**

OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES PERMANENT ENTRY

**1. DATA BASE No. 1051**

**2. NAME** *The Hermitage (1936)*

**3. LOCATION** Onslow Street & Cathedral Avenue, Geraldton

**4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**

1. Reserve 39642 being Lot 2863 on Deposited Plan 186893 and being the whole of the land contained in Crown Land Title Volume 3039 Folio 329.
2. Reserve 39643 being Lot 302 on Deposited Plan 51452 and being the whole of the land contained in Crown Land Title Volume 3151 Folio 131.
3. Reserve 39641 being Lot 2862 on Deposited Plan 186893 and being the whole of the land contained in Crown Land Title Volume 3039 Folio 327.

**5. LOCAL GOVERNMENT AREA** City of Geraldton-Greenough

**6. OWNER**

1. State of WA (Management Order - The National Trust of Australia (WA))
2. State of WA (Management Order - City of Geraldton-Greenough)
3. State of WA (Management Order - Town of Geraldton)

**7. HERITAGE LISTINGS**

- Register of Heritage Places:

Interim Entry	24/11/2000
Amended Entry	20/05/2011
Permanent Entry	09/09/2011
- National Trust Classification: 08/03/1983
- Town Planning Scheme: 17/04/1998
- Municipal Inventory: 23/06/1998
- Register of the National Estate: 25/03/1986

**8. CONSERVATION ORDER**

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**9. HERITAGE AGREEMENT**

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**10. STATEMENT OF SIGNIFICANCE**

*The Hermitage*, a load bearing masonry wall and Marseilles tiled roof building in the Inter-War Old English style, in a remnant of a once secluded coastal landscape comprising grasses and native shrubs and small trees, has cultural heritage significance for the following reasons:

the place has a high degree of artistic and technical refinement, both internally and externally, and exhibits a well resolved combination of architectural and artistic motifs in the Inter-War Old English Style. Its prominent and elevated location adjacent to Cathedral Avenue gives it a landmark quality;

the place was designed by prominent ecclesiastical Priest/Architect John Cyril Hawes. *The Hermitage* is an excellent example of Hawes' eclectic architectural style and is a rare example of his domestic architectural works, which draws on Arts and Crafts design principles. The majority of Hawes' Australian works were churches;

the place is valued as a significant tourist attraction associated with Hawes' life and work, and holds significant social value to the Geraldton community as it contributes to the community's sense of place;

the place has strong significance for the Roman Catholic community in the Diocese of Geraldton and in Western Australia;

the place is an unusual building of exceptional individuality and charm which is of historical significance to the City of Geraldton and the Midwest Region of Western Australia; and,

the place is a good example of minimalist accommodation built for religious retreat and is unusual in that it is a whole house designed to accommodate only one retreatant.