



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 3426
2. **NAME** *York-Beverley Racecourse* (1924, 1928, 1950s, 1970s, 1990/91)  
**OTHER NAME** York Racecourse Grandstand
3. **LOCATION** Spencer's Brook Road, York
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
York Suburban Lots S90, S91, S97, S98, S99, S100, S101, S102, S103, S104, S105, S106, S109 and S110 being the whole of the land comprised in Certificate of Title Volume 1998 Folio 296
5. **LOCAL GOVERNMENT AREA** Shire of York
6. **OWNER** York Beverley Turf Club Incorporated
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 24/09/2004  
Permanent Entry 03/06/2005
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory: Adopted 31/12/1995
  - Register of the National Estate: -----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*York-Beverley Racecourse*, comprising the race track, grandstand (1924), tote building (original) (c.1924) and bar area, JM Smyth pavilion (1972), committee rooms (former) (c.1924), stable and associated yards, track elements and grounds, has cultural heritage significance for the following reasons:

the place has since 1846 been the home to the York Jockey Club, the oldest regional race club in Australia, and is the oldest operating regional racetrack in Western Australia;

the place is a good, representative example of a regional racecourse from the first half of the twentieth century with a grandstand, tote building (original), and committee rooms (former);

the place is one of the few remaining regional racecourses incorporating a grandstand in Western Australia, and is rare as a racecourse incorporating timber buildings and as a racecourse constructed in the interwar period;

the place reflects the growth and development of York into an important regional centre during the second half of the nineteenth century and the early twentieth century; and,

the place is highly valued for the significant racing meetings and associated cultural activities that that have taken place every year since the late nineteenth century, with the exception of 1994.

Notwithstanding that it is evidence of the place's ongoing use as a racecourse, the current fabric of the Grandstand's interior layout and the 1950s additions, including boxes for commentators and stewards, is of little significance.