



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

PRINCIPAL AUSTRALIAN HISTORIC THEME(S)

- 7.5.2 Providing for the common defense

HERITAGE COUNCIL OF WESTERN AUSTRALIA THEME(S)

- 403 Law and order

11.1 AESTHETIC VALUE*

Barracks Arch is a fine example of Victorian Tudor architecture with dichromatic Flemish bond brickwork. (Criterion 1.1)

The place is a major landmark, as the remnant of a much larger significant building that has visually terminated views to the west of St George's Terrace, Perth's premier business street, from 1868 to the present. (Criterion 1.3)

11.2 HISTORIC VALUE

Barracks Arch is the only surviving remnant of the barracks erected to house soldiers of the enrolled pensioner force who remained on duty after the Imperial Government removed the regular troops in 1868, marking an important evolution in the history of the State. (Criterion 2.1)

The place is a symbol of a growing awareness of the value of buildings of cultural heritage significance in Perth in the 1960s. Its retention was a direct result of a groundswell of popular support and protest in the face of government proposals for demolition. (Criterion 2.1)

The place has historic value for its association with transportation of convicts and their Enrolled Pensioner Guards, for whom it was built. (Criterion 2.2)

Barracks Arch has a long association with the Public Works Department (occupied the site from 1904 to 1966) and a succession of its notable figures who have had a strong impact on the built environment of Perth, most notably James Manning and Richard Roach Jewell, who is generally credited with the design of the place. Other individuals associated with *Barracks Arch*

* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

include: C.Y. O'Connor, Sir Russell Dumas, William Brittain, Alexander Halliday, Fred Platt and Jesse Hammond. (Criterion 2.3)

11. 3. SCIENTIFIC VALUE

11. 4. SOCIAL VALUE

The place is representative of a growing awareness of the value of buildings of cultural heritage significance in the 1960s. Its retention was a direct result of a groundswell of popular support and protest in the face of government proposals for demolition. (Criterion 4.1)

The place is highly valued by the community as an integral part of the history of Western Australia and contributes to the community's sense of place. (Criterion 4.2)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

Barracks Arch is a rare Western Australian example of both a barracks and the remnant of a 19th century Victorian Tudor building with several of the identifying characteristics ascribed to that style, namely: a battlement, quioning, string courses, a Tudor arch, a pointed arch and label moulds over windows. (Criterion 5.1)

12. 2 REPRESENTATIVENESS

12. 3 CONDITION

The place is in good condition with some deterioration to the brickwork and timber joinery.

12. 4 INTEGRITY

Barracks Arch, as a remnant gateway to a large building complex, since demolished, has a low degree of integrity. The original intention is not intact and there has been no regular activity at the place since the structure of the whole barracks complex was modified in 1968.

12. 5 AUTHENTICITY

The place has a high degree of authenticity. The majority of the external fabric is in its original state. Although the west elevation was constructed in 1968 the bricks were retrieved from the demolition of the barracks building and are of the same vintage as those used in the rest of the arch.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by John Taylor, Architect, with Irene Sauman, Historian, 'Conservation Plan for Barracks Arch', prepared for Contract and Management Services in December 1999.

13.1 DOCUMENTARY EVIDENCE

For a discussion of the Documentary Evidence refer to John Taylor, Architect, with Irene Sauman, Historian, 'Conservation Plan for Barracks Arch', prepared for Contract and Management Services in December 1999.

13.2 PHYSICAL EVIDENCE

For a discussion of the Physical Evidence refer to John Taylor, Architect, with Irene Sauman, Historian, 'Conservation Plan for Barracks Arch', prepared for Contract and Management Services in December 1999.

13.3 COMPARATIVE INFORMATION

For a Comparative Analysis refer to John Taylor, Architect, with Irene Sauman, Historian, 'Conservation Plan for Barracks Arch', prepared for Contract and Management Services in December 1999.

13.4 REFERENCES

John Taylor, Architect, with Irene Sauman, Historian, 'Conservation Plan for Barracks Arch', prepared for Contract and Management Services in December 1999.

13.5 FURTHER RESEARCH
