



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 0374
2. **NAME** *Lyric Theatre (fmr)* (1905; 1937)
OTHER NAME The Furniture Store
3. **LOCATION** Cnr Victoria and Symmons Streets, Bunbury
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of Bunbury Town Lot 192, the subject of Diagram 1814, being the whole of the land comprised in Certificate of Title Volume 1383 Folio 195.
5. **LOCAL GOVERNMENT AREA** City of Bunbury
6. **OWNER** William Leslie Brown.
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 21/01/1997
Permanent Entry 23/05/1997
 - National Trust Classification: 04/05/1981
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Lyric Theatre (fmr), a brick-walled, iron-roofed auditorium latterly divided into two storeys for use as a furniture showroom, including a pair of attached single-storeyed shops, has cultural heritage significance for the following reasons:

aesthetic merit as an accomplished theatre complex design, still apparent in the remains of the original building, especially remaining in the contribution to the streetscape of Bunbury and for the extant auditorium ceiling and truss structure;

historic significance for its associations with the evolution of legitimate and cinematic theatre in the City of Bunbury and the State; for its demonstration of the way of life in Bunbury during its use as a theatre; for its demonstration of the contribution to the

evolution of the City of Bunbury's form of the historic, turn-of-century gold boom; for its associations with the theatrical entrepreneurs Hyam Weiss and the Nelson Bros. and with the prominent theatre architect W.T. Leighton;

scientific value as a teaching resource, being a catalyst prompting discovery and appraisal of the contribution of Hyam Weiss through the Nelson Bros to theatrical entertainment, and evidencing the chain of theatrical inheritance from the UK to Australia; as a benchmark for appraisal of regional and Edwardian theatres; and contributing to a comprehensive understanding of the full range and variety of architecture of the gold boom and post-depression-recovery eras; and,

social value from the propensity for the place to be revived as a specialist theatre, and as a contributor to a notable streetscape that acts as a gathering place engendering the local community's sense of place and identity.