



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES – Permanent Entry

1. **DATA BASE No.** 14911
2. **NAME** ABC Sound Broadcasting and Television Studios, Perth
(1960,1966, 1977)
FORMER NAME Rosehill Studios, Rose Hill Studios
3. **LOCATION** 187-193 Adelaide Terrace, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 123 on Diagram 12226 being the whole of the land contained in Certificate of Title Volume 1080 Folio 495
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Australian Broadcasting Commission
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Permanent Entry 11/04/2008
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

ABC *Sound Broadcasting and Television Studios, Perth*, a complex of broadcasting and recording studios and associated administration facilities, primarily in the Post-War International style, has cultural heritage significance for the following reasons:

the place was the first complete broadcasting complex built for the Australian Broadcasting Commission, and was the first time in Australia that studios for radio and television broadcasting and recording, and sound recording, were developed on one site at the same time;

the place exhibits the simplicity of line and form typical of the Post-War International style, demonstrating the modernist ideals in architecture at the time of its construction, and is a good and highly intact example of the style in Western Australia;

the Basil Kirke Studio is the largest sound studio of its type and acoustic quality in Western Australia, and it exhibits the modernist principles of the time of its construction in the honest and unmasked use of materials, and simplicity of presentation, in features such as the brick patterning and timber panelling;

the place is associated with renown Western Australian artist Robert Juniper, who was commissioned by the Australian Broadcasting Commission to create the broadcasting-themed mural at the entrance, the first such commission by the Australian Broadcasting Commission;

the Robert Juniper mural is a rare remaining example of a commissioned piece of post-World War II public art retained in situ;

the place is associated with the West Australian Symphony Orchestra (WASO) which used the Basil Kirke Studio for rehearsals, recordings, broadcasts and concerts until it was relocated to the Perth Concert Hall, and continued to use *ABC Sound Broadcasting and Television Studios Perth* for administration purposes until 2004;

the place is associated with several West Australian broadcasting identities. In particular it is associated with Basil Kirke, who was manager of the Australian Broadcasting Commission in Western Australia from 1932-36 and 1952-1958, and who was instrumental in the establishment of *ABC Sound Broadcasting and Television Studios, Perth*; and,

the place is the public face of the Australian Broadcasting Commission in Western Australia from its construction in 1960 until it was superseded by a new facility in 2005. It was constructed at the same time the medium of television came to Western Australia, ushering in the beginning of a new era of communication, and rendering previous facilities used by the ABC obsolete.