

# REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 01510

2. NAME St Erney's Homestead (c.1908-09)

**3. LOCATION** Parsons' Road, Quinninup

# 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 3 on Diagram 56972 being the whole of the land comprised in Certificate of Title Volume 1537 Folio 974.

- 5. **LOCAL GOVERNMENT AREA** Shire of Manjimup
- **6. OWNER** Department of Conservation and Land Management

# 7. HERITAGE LISTINGS

•	Register of Heritage Places:	Interim Entry	18/09/1992
		Permanent Entry	14/12/2001
•	National Trust Classification:	Classified	02/12/1985
•	Town Planning Scheme:		
•	Municipal Inventory:	Adopted	10/07/1997
•	Register of the National Estate:	•	

## 8. CONSERVATION ORDER

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### 9. HERITAGE AGREEMENT

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### 10. STATEMENT OF SIGNIFICANCE

St Erney's Homestead, comprising a three room homestead constructed for Thomas Harris Parsons in c. 1908-09 in the Federation Bungalow style, in pisé construction with ceilings of jarrah boards, with a corrugated iron roof, and a former Group Settlement house of timber construction with an iron roof added in 1945, has cultural heritage significance for the following reasons:

it is an unusual and aesthetically pleasing composition of two elements, a pisé construction Federation Bungalow gable roof building with a later Group Settlement house of timber, and this combination in its forest clearing setting has pleasing aesthetic qualities;

it is a fine representative example of a simple Federation period pisé construction homestead;

it is a fine example of pisé construction, a form of construction not in common usage in Western Australia in the early twentieth century;

the first stage of *St Erney's Homestead* was constructed in the first decade of the twentieth century, as the farmhouse of a Homestead Block settler, for Thomas Harris Parsons, a farmer in the Upper Warren district in the early 1900s;

it is a representative example of a local settler making use of available materials and recycling a group settlement house; and,

it contributes to the community's sense of place as the homestead of the Parsons' family, whose name was given to the road leading to the place.

The carport to the north of the house, post and wire fences, fowl run and single men's quarter lean-to's are of little cultural heritage significance.