



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 3363
2. **NAME** *Port of Fremantle Passenger Terminal* (1961, 1962)  
**OTHER NAME** Victoria Quay Function and Exhibition Centre
3. **LOCATION** Victoria Quay, Fremantle
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
That portion of Fremantle Lot 1962, being part of Crown Reserve 29675 and being part of the land comprised in Crown Land Record Volume 3037 Folio 562 as is defined in Heritage Council of Western Australia survey drawing No. 3363 prepared by Links Surveying.
5. **LOCAL GOVERNMENT AREA** City of Fremantle
6. **OWNER** Fremantle Port Authority
7. **HERITAGE LISTINGS**
  - Register of Heritage Places:

Interim Entry	15/10/1999
Permanent Entry	07/04/2000
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory: -----
  - Register of the National Estate: -----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Port of Fremantle Passenger Terminal*, a steel framed two storey structure in the Post-War International style, located hard up to the timber quay on Victoria Quay, has cultural heritage significance for the following reasons:
  - the place has National importance as the point of entry for tens of thousands of migrants arriving in Western Australia and Australia due to the Federal Government's immigration policies;
  - the place has special importance as the site of first landfall and first impressions of Australia for these arriving migrants;

the place is a significant 20<sup>th</sup> century feature of Victoria Quay, Inner Harbour and is part of the modernisation of port facilities that occurred during the post war mineral boom;

the place is the only terminal in Australia that has the capacity to berth two large liners simultaneously;

the place is the largest terminal building in Australia and is the only one of its class in Western Australia, designed and built for the dual purpose of handling both passengers and general cargo;

the place was purpose built to service the needs of the huge passenger traffic that occurred after World War Two as a result of immigration;

the place is associated with F. W. E. Tydeman, General Manager of the Fremantle Harbour Trust from 1950 to 1963, who initiated and directed the modernisation, mechanisation and containerisation of port facilities during the post war mineral and immigration boom; and,

the place is associated with the architectural firm of Hobbs, Winning and Leighton and with Western Australian artist, Howard Taylor.

Two toilet blocks (1996) located at the western end of the building have not been included in the assessment.