



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2158
2. **NAME** *The New Church* (1940)
3. **LOCATION** 176 Adelaide Terrace, East Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 709 on Deposited Plan 156945 being the whole of the land contained in Certificate of Title Volume: 494 Folio: 136a
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** R & Z Investments Pty Ltd
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 17/10/2003
Permanent Entry 27/02/2004
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted March 2001
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
The New Church, a random coursed laterite and stucco wall construction and Marseilles tile pattern roofed church designed in the Inter-War Gothic style, together with a single leaf brick construction outbuilding, a shed, and a cavity wall construction Sunday School building, has cultural heritage significance for the following reasons:

the place is a well resolved design and a very fine example of the Inter-War Gothic style applied to a modestly scaled church, which makes good use of the laterite stone from Darlington, stucco decorative treatments and leadlighting, with a finely designed interior;

the place was designed by Architect Richard Spanney and built during the leadership of Mr. W. Hickman, Leader of the Perth Society from 1932, and their first minister, who served the congregation for 36 years; and,

the place is one of two churches in Perth designed by architect Richard Spanney in the Inter-War Gothic style that feature laterite stone from Darlington, a material rarely used in the Perth; and,

the place is one of a small number of churches built in Australia for the New Church of Australia and the only one in Western Australia.

The front garden wall and railing, later concrete and brick pavings, and site fences have little significance. The three outbuildings have little significance.