



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 0593
2. **NAME** *Cottesloe Civic Centre* (1889)  
**OTHER NAME** Overton Lodge
3. **LOCATION** 109 Broome Street, Cottesloe
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Portion of each of Cottesloe Suburban Lots 42 and 115, the subject of Plan 6202, being the whole of the land comprised in Certificate of Title Volume 1131 Folio 203.
5. **LOCAL GOVERNMENT AREA** Town of Cottesloe
6. **OWNER** Town of Cottesloe.
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 13/12/1996  
Permanent Entry 09/05/1997
  - National Trust Classification: 06/03/1979
  - Town Planning Scheme: -----
  - Municipal Inventory: 25/09/1995
  - Register of National Estate: -----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Cottesloe Civic Centre*, a substantial two-storey, Inter-War Spanish Mission style house of rendered stone, brick and concrete with a tiled roof, a single-storey brick and tile hall, a single-storey brick and tile dwelling and substantial walled gardens, has cultural heritage significance for the following reasons:

the place has great importance to the broad community for its aesthetic characteristics as a well composed set of places in a grand, walled, garden setting and for the aesthetically pleasing character of the whole experience;

the place contributes significantly to Cottesloe due to its strategic location and landmark qualities which make a significant contribution to the townscape of Cottesloe and as a significant component of an important precinct containing several other important heritage places;

the place has importance for its associations with a past lifestyle and its very strong association with its most important and charismatic owner, Claude de Bernales, as a symbol of the second mining boom which saved Western Australia from the severest hardships of the Great Depression when his mines employed a significant number of people. Its associations with the Hon. Mr Justice Pennefather; Laurence Gadsdon, the Mayor of Cottesloe; architects Sir Bernard Evans, Samuel Rosenthal, Harold Boas and John Oldham; and several generations of the Cottesloe Councillors are also of importance;

the buildings and grounds demonstrate artistic achievement manifest in the principal characteristics of the Inter-War Spanish Mission style of architecture, with vestiges of the earlier concepts by Pennefather, where the overall aesthetic impact is considerably more important than the sum of the individual components;

the place has a high degree of social value and, since its adaptation in 1950 to a civic centre, has continued to fulfil an important social role in the local and State community;

the place is a strong presence in the context of Cottesloe and contributes significantly to the community's sense of continuity and place;

the place is representative of the Inter-War Spanish Mission style and is important in Western Australia for its large-scale use of the style and its comparative scarcity; and,

the place is representative of a large-scale culturally modified landscape of a type and order that is unusual in Western Australia.