



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Permanent Entry

1. **DATA BASE No.** 01350
2. **NAME** *Commonwealth Bank, Katanning* (1937; 1958; 1966)  
**FORMER NAME** Beeck's Saddlery c. 1900; demolished
3. **LOCATION** 110 Clive Street, Katanning
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 204 on Deposited Plan 222683 being the whole of the land contained in Certificate of Title Volume 1976 Folio 274
5. **LOCAL GOVERNMENT AREA** Shire of Katanning
6. **OWNER** Commonwealth Bank of Australia
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Permanent Entry	16/05/2008
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	25/01/1996
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Commonwealth Bank, Katanning*, a two-storey rendered brick building with a hipped tiled roof comprising a Banking Chamber and Bank Manager's Residence, in the Interwar Art Deco style with elements of the Interwar Stripped Classical style, has cultural heritage significance for the following reasons:

the place is a rare and relatively intact example of a substantial two-storey building designed in the Interwar Art Deco style with elements of Stripped Classical, and one of a small number of bank buildings in this style in Western Australia;

the place exemplifies the creative and design excellence which characterises the suite of individually designed bank buildings built for the Commonwealth Bank of Australia in this State between 1928 and 1940, and has high aesthetic value, exhibiting notable design detail, quality materials and a high level of achievement in execution of the design;

the place has a significant presence in the streetscape of Katanning due to its design, substantial scale and central location in the business district;

the place demonstrates the Commonwealth Bank's efforts to help alleviate unemployment through the establishment of a building programme during the 1930s Depression, and the expansion of its public presence; and,

the place demonstrates the previous practice of a bank building comprising the bank and manager's residence, thus representing a way of life no longer practiced.

The garage to the rear has little significance.