



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 14896
2. **NAME** *Whatley Crescent Group, Maylands*
(HN 178, 180 and 182, 1905; HN 188 and 190, 1923; HN 192 and 194, c. 1904; HN 196, c. 1909; Station Master's House (fmr) rear HN 198-202, 1902; HN 198, 200 and 202, 1923; HN 204, 1924; HN 206 and 208a, c. 1911?; and 208, c. 1903-04)
OTHER NAME HN 178-208 Railway Terrace
3. **LOCATION** 178-208 Whatley Crescent, Maylands
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 1. Lots 1 – 58 (inclusive) on Strata Plan 52200 being the whole of the land contained in Certificate's of Title Volume 2734 Folio's 573-582 (Inclusive).
 2. Lot 703 on Deposited Plan 33056 being the whole of the land contained in Certificate of Title Volume 25 Folio 7A
 3. Lot 55 on Plan 1885 being the whole of the land contained in Certificate of Title Volume 1723 Folio 808
 4. Lot 53 on Diagram 6222 and being the whole of the land contained in Certificate of Title Volume 1302 Folio 167
 5. Lot 56 on Plan 1885 being the whole of the land contained in Certificate of Title Volume 1279 Folio 698
5. **LOCAL GOVERNMENT AREA** City of Bayswater
6. **OWNER**
 1. Hepera Pty Ltd, Susan Annette Beetson, David Landale Beetson, Cornerstone Pictures Pty Ltd, Match Investments Pty Ltd, Cooladerra Pty Ltd, Newleaf Investments Pty Ltd, Fargo Investments Pty Ltd, Ace Mark Pty Ltd and Delta Hotel Pty Ltd
 2. Keith Arthur Archer and Glenn Raymond Bartels
 3. Siac Pty Ltd, Allanah Joan Geraldine MacTiernan & Anthea Eileen MacTiernan
 4. Rosina David and Frederick David
 5. Tuesday Nominees Pty Ltd, Bulletin Nominees Pty Ltd & Anita Eftos
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim	08/05/2007
	Permanent	20/12/2009
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	17/06/1997
• Register of the National Estate:		-----

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Whatley Crescent Group, Maylands, a highly intact row of single and double storey masonry shops; some with attached residences including a former Station Master's House; with front facades exhibiting characteristics of the Federation Free Classical and Federation Free styles and featuring decorative parapets and pediments, original metal and timber framed shop-fronts with re-entrant doors, some original decorative glazing, extensive original joinery and some original tessellated tiled thresholds; built between 1902 and 1924 opposite the Maylands Railway Station, has cultural heritage significance for the following reasons:

the place has significant aesthetic qualities as a distinctive and relatively intact group of single and two storey shop buildings in the Federation Free Classical and Federation Free architectural styles, featuring an exceptionally intact group of shop-fronts with timber or metal shop window frames, re-entrant doors, some original decorative glass and lead-lights and some with tessellated tiled thresholds;

the place has a significant landmark quality on Whatley Crescent, and as viewed from the Fremantle-Guildford railway line and Railway Parade, and is a recognised landmark at the entry to the commercial area of Maylands;

the place is a good example of a group of so called 'strip shops' developed along major suburban arteries such as the railway and main roads, a common practice in the Federation and inter-war periods, which became uncommon thereafter. Continued use of the residential quarters as residential accommodation at nos. 196 and 208 is also rare;

the place has catered to the needs of the community since it developed in the early 1900s following the opening of Maylands Railway Station, and thereafter when Maylands grew rapidly to become a populous suburb in the post-gold boom period, continuing with the addition of further shops built in the early inter-war period when the suburb was expanding;

well known architect J. F. Allen designed HN 178-182 for Frank McDonald, MLA, and architect F. W. Upton designed those at HN 188-190 and HN 198-202;

the place is associated with successful businessman and esteemed member of Perth's Hellenic community, Albanian-born immigrant Arthur Litis, OAM, owner of Lot 56 from 1949; and,

the place is highly valued by the community for social, cultural and aesthetic reasons.

[The two shops on lot 52 that address Eighth Avenue, recent toilet blocks on lots 703 and 704, the two stores behind the pair of single storey shops on HN 206 and HN 208a on lot 56 and the lean-to addition to the southeast elevation of the cottage at HN 208, are of little cultural heritage significance.]

While the Station Master's House has some significance, it is of little significance to the *Whatley Crescent Group, Maylands*, which is primarily significant for its commercial and retail functions.