



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 1954
2. **NAME** *Bon Marché Arcade* (1901, 1923, 1938, 1945, 1959, 1960, 1963, 1973, 1978, 1989)
FORMER NAME Brookman's Buildings, Bon Marché Arcade
3. **LOCATION** 78-82 Barrack Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 123 on Diagram 1116 and being the whole of the land comprised in Certificate of Title Volume 1109 Folio 361.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Desida Nominees Pty Ltd.
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 01/08/2006
Permanent Entry 13/07/2007
 - National Trust Classification: -----
 - Town Planning Scheme: 02/08/2006
 - Municipal Inventory: Adopted 13/03/2001
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Bon Marché Arcade, a four and three storey commercial building constructed in brick, with stucco decoration and an iron roof in the Federation Free Classical, has cultural heritage significance for the following reasons:

the place was the first four-storey commercial building in Barrack Street and was amongst the first in Perth and in Western Australia; the place is a very fine and imposing example of a commercial building in the Federation Free Classical;

the place is a fine example of the creative and design excellence of an accomplished architect, H. J. Prockter, and the foremost achievement of master builder Arthur Nelson;

the place is rare as an early Perth arcade that survives in a form close to that originally intended;

the place was part of the oldest established drapery business in the State from 1920, Bon Marché, becoming known as Bon Marché Buildings in which the central arcade was known as *Bon Marché Arcade*; and,

the place was built for W. G. Brookman, M. L. C., and Mayor of Perth.

The rear steel construction escape stair, shop fronts to the two shops facing into Barracks Street, arcade floor finishes, tiling at ground floor level and internal shop fittings are of little cultural heritage significance. Carpets, flush doors, plasterboard ceilings, lift enclosure and office fittings are of little cultural heritage significance.