



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 03854
2. **NAME** *Two Attached Houses and Separate House, 219-223 Newcastle Street (c.1897)*  
**FORMER NAME** Ada Villa, Alfred Villa and Arthur Villa
3. **LOCATION** 219-223 Newcastle Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
 Lot 2 on Diagram 7515, being the whole of the land comprised in Certificate of Title Volume 1022 Folio 480.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** East Perth Redevelopment Authority
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 23/11/2001  
 Permanent Entry 12/07/2002
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory: -----
  - Register of the National Estate: -----
8. **CONSERVATION ORDER**  
 -----
9. **HERITAGE AGREEMENT**  
 -----
10. **STATEMENT OF SIGNIFICANCE**  
*Two Attached Houses and Separate House, 219-223 Newcastle Street*, two attached and one detached single storey brick and iron residences in the Federation Italianate style, has cultural heritage significance for the following reasons:  

the place has aesthetic significance as modestly detailed group of Federation Italianate Style residential buildings, distinguished by central pediments bearing the following names: 'Ada Villa' (No. 219), 'Alfred Villa' (No. 221) and 'Arthur Villa' (No. 223);

the place is rare as an example of a group of residences, comprising two attached residences and one detached residence, in the Federation Italianate style, dating from the late nineteenth century, still extant within close proximity to Perth City centre;

the place reflects the expansion and development of a diversity of residential buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century; and,

as a group of buildings, which have remained largely unaltered despite the changes that have occurred in the area, the place has importance in contributing to the community's sense of place.